

# The Colorado College CATALYST

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Since 1969

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## Ashley appointed Dean of College

Heidi O'Connor  
Staff Writer

Next year, one of Colorado College's best-loved professors will be packing up her office and leaving her department. She'll be moving all of 500 feet to her new post in the business office.

Late last month, Susan Ashley was named the new Dean of the College, a decision that was met with bittersweet enthusiasm by students and faculty alike. She will be finishing out the school year in her current position as professor in the History Department, taking on the full responsibilities of Dean on June 1, 2005.

While glad for the opportunity she has been given, Ashley agrees that leaving the classroom behind is "the one downside" to her new job.

"I'm going to return to teaching eventually," Ashley said. "Al-

though almost everybody says that it's very difficult to teach while doing this job, I think I'll have to find some way to teach a little bit. If it's impossible to do, then I'll have to be realistic about it. But if it is possible to do, then I'd like to."

As for the future of CC, Ashley said she would like to "animate the block plan." She spoke of "trying to rethink some of the possibilities of the block plan," such as offering more two-block, half-block, and linked courses, while enhancing existing opportunities like field trips and community learning which make the block plan unique.

Ashley will be filling the space left behind by former Dean of the College Richard Storey, who left CC to become Chancellor at the University of Montana Western.

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History professor Susan Ashley was named Dean of College last month. Ashley is popular and well-liked among students.

## Students attack Sigma Chi president

David Dobbs  
Editor in Chief

Multiple CC students assaulted senior Stephen Holmes last Friday night at a Sigma Chi party in their fraternity house on the east side of campus. The students attacked Holmes after being denied entrance into the party for not showing their CC IDs at the door.

"He had blood running all down his body and his brothers were tending him up," sophomore Mikela Trigilio said. Trigilio had arrived at the Sigma Chi house immediately after the incident.

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Juan Williams signs a copy of his book, "Eyes on the Prize" following his lecture on Tuesday night.

## NPR Correspondent places responsibility on students

Christie Long  
News Editor

NPR Senior Correspondent Juan Williams did not discuss what many of his audience members would expect from a lecture entitled "Reflections on the Meaning of the 2004 Elections."

In his talk Tuesday night, he did not focus on how the 2004 presidential elections affected the country.

He did not mention what the election meant for the politicians involved or what it meant for the

general public. Instead, Williams discussed how the 2004 election should affect college students.

"I want to speak about you and your ability to make a difference," Williams told a crowd that filled Armstrong Hall.

The election was "a moment of passion in American politics," George W. Bush received the most votes in the history of American presidential elections.

Bush won so many votes not because he beat Senator John Kerry by a landslide, which was

not the case. He won so many votes because more people turned out to the polls than in any presidential election in the history of the United States. Kerry received the second most votes of any presidential candidate.

Williams said that 60 percent of the voting population voted in this election. He would like to see that sort of political awareness and fervor sustained among college students.

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## Officially off-campus, but still CC

Lisa Perazoli  
Staff Writer

Who owns the "off-campus" houses that students live in?

Much of the time it's good old CC. These houses are managed and by Sunflower Management, a professional property management service.

"We manage the 1100 block, the 900 block [of Weher] and some of the houses on Uintah," said Teri Maynez, one of Sunflower's agents. All and all a total of 75 houses are managed by Sunflower, which has been managing CC houses for a little over a year.

Despite the fact that CC prides itself on being a residential campus, most students seek to live off-campus as soon as they can.

"Renting is part of your college education," said Nathaniel Pulsifer, a CC graduate of the class of 1996.

Sunflower emphasized that renting out these houses is not a lucrative business for the college.

"The college makes almost no money off of these houses," Maynez explained. All of the money collected from renters goes right back into maintaining and repairing the houses. CC provides Sunflower with a quarterly budget that goes towards upkeep and repairs.

Furthermore, the cost of renting a Sunflower managed house has not increased since 1995, according to Sunflower Management.

Most students are paying a rental fee somewhere between

\$300-400 per month. "The rents are cheaper now than when I was a student," said Pulsifer. "I think the students are getting a hell of a deal."

Sunflower Management's chief complaint in working with students is that since many students are inexperienced renters, they are simply not familiar with the renting process.

"With some of the first-time renters you have to hold their hand and walk them through the process," said Maynez. "Each year we get one or two houses where everything goes wrong and continues to go wrong throughout the entire year."

"It gets better and better every year," Maynez concluded. "Each year the students seem to be more educated about renting."

However, while Sunflower offers a reasonable price, the condition of some of their houses is less than desirable. Since many of the houses are older, problems are much more likely to arise. Also, since the houses have a short turnover rate, new renters are discovering problems that may have existed previously, but were never reported.

At 217 Uintah Street, a fissure in the roof still leaks even though, when the renters signed the lease, Sunflower assured them the leak would be repaired before the group moved in. The leak is in the ceiling of one of the clothes closets.

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## Letters: Earthtub benefits environment

The article "'Earthtub' Steals Energy of the Future" published in last week's Catalyst is premised on false information, and demonstrates a great misunderstanding about the Earthtub's purpose and history.

Beyond the lack of coherence in Mr. Hall's argument, the assertion that the Earthtub "steals energy of the future" because food which is not composted goes into Landfill Energy Systems cannot be backed up by facts published by the very website he urges readers to visit.

At [www.landfillenergy.com](http://www.landfillenergy.com), I learned that only 18 Landfill Energy Systems exist in the U.S., not the 40 that Hall claims in his article.

Previously, food thrown away at Rastall went to a conventional landfill. The nearest Landfill Energy Systems are in Wichita, Kansas and Scottsdale, Arizona.

More importantly, Landfill Energy Systems are not currently a viable source of energy for large groups of people.

Based on the energy generating capacity statistics from [www.landfillenergy.com](http://www.landfillenergy.com), an environmental science major calculated that a landfill almost one third the size of Colorado would be needed to provide power for CC dorms (not including the rest of campus) during one week. While converting waste into energy is a good idea, the costs and inefficiencies of doing so do not currently outweigh the benefits of using the

Earthtub on campus.

Besides being factually inaccurate, Hall's article demonstrates a lack of understanding about how the Earthtub system works. In one paragraph he makes fun of the compost "guards," as he called them, and later comments that the Earthtub "has probably already been contaminated by some ignorant student who deposited sauces or meats."

The purpose of the student monitors is to regulate what goes into the buckets. The monitors can also answer questions about the process. Had Hall asked some questions of the monitors, he might have discovered that the Earthtub has a 10 percent margin of error. That means a certain degree of meat, cheeses and sauces can go into the Earthtub without destroying the batch of compost.

Hall also claims students should not have leftover food in the first place. I agree with him on this point, but the fact is we do. We have about 150-200 pounds of leftover food from Rastall per day. One of the hopes for the Earthtub is that it can help people realize how much food they waste, thereby encouraging people to take smaller portions. Denying that food waste exists because we believe it shouldn't does nothing to amend the situation. While having more delicious food at Rastall (as Hall suggests) is potentially a solution, personal responsibility in taking appropriate amounts of food is equally important. Finally,

addressing the problems of present food waste is essential and the Earthtub fills this need.

The composting system, though new this year, was initiated by caring, diligent, and committed students who performed a pilot study assessing food waste produced at Rastall in spring 2003.

Last fall, some of these students, Julia Morton, Maggie Mangano and Meghan Daly, wrote

**A landfill almost one third the size of Colorado would be needed to provide power for CC dorms.**

a grant to the National Wildlife Federation and received money to purchase the Earthtub. The process of converting food waste from Rastall to mature compost requires collaboration on the part of students, Sodexo, Facilities, and the support of the administration and the National Wildlife fund. The end product will provide enough compost for all of CC's landscaping needs. Before the Earthtub, CC purchased \$500 of compost per year.

The Earthtub reduces the amount of food waste going into landfills and actually benefits our campus by allowing us to re-use our own food waste to fertilize

flower beds. The tub itself and the new composting program is a great example of collaboration and innovation to make our campus more sustainable.

Hall complains the Earthtub "makes [him] feel like [he is] still in kindergarten." Conversely, the Earthtub's presence makes me feel like CC has attained new maturity in working towards environmental sustainability. The Earthtub, and the students who have worked to institute the composting program, are taking positive steps to reduce CC's environmental impact and should be commended. My hope is that Hall will re-consider the immature feelings the Earthtub inspires in him. Moreover, if he, or others, are genuinely concerned about environmental issues, I urge them to get in touch with one of the many individuals and organizations working on related issues on this campus.

We have a great environmental science department, a range of environment related classes taught in varying disciplines, Synergy, and Enact (which meets first and third Thursdays at 8 p.m. in the Environmental Resource Center) to mention a few. I welcome Hall to contact me personally or come to our meeting on Thursday to learn accurate information about composting and other initiatives on this campus.

Retta Bruegger

## Avoid marriage like the plague: here's how

Brian Hall  
Staff Writer

Most students are at CC to have fun and learn. Why is it, then, that so many students find their spouse during their time here?

First off, one needs to look at the pros and cons of marriage. The benefits of marriage at a young age are obvious: there are none, unless the prospective wife or husband is extremely rich. However, marriage has been proven detrimental to learning and also to one's ability to have a good time.

Read on, and you will be one of the few CC students who know what to watch for and how to avoid marriage.

The first hypothesis regarding relationships getting too serious too fast revolves around the block plan. It accelerates people's minds, making four months of dating seem like two years.

The solution to this problem is to put a limit on the amount of time you let yourself date someone. Experts recommend limiting relationships to about seven days, at which time you break things off.

There are many ways to break up. You could drive out to Garden of the Gods at night and ask the person to see if your right rear

- Keep relationships to seven days or less.
- Never answer important questions while drunk.

tire is flat. When they get out of the car, you simply speed away. The easiest way to break up with someone is to act like they don't exist. They will be mad for a little while, but they get over it.

"When we do things at CC we do them intensely," an anonymous upper-classman said. He went on to say how dangerous it is to be involved with someone for longer than the recommended seven days.

Another big problem that many people run in to is being drunk when the other person asks for their hand in marriage. Drinking can harm one's ability to make informed decisions. There are many people that got conned into getting married simply because they were drunk when asked!

If this happens to you, you need to act swiftly. You should obviously not be involved with someone who asks you important questions when you are inebriated. If the person gave you a ring, pawn it off to make them mad.

Surround yourself with good friends. After all, real friends don't let friends get married.

Also, set strict requirements. For example, I will not allow my-

self to marry anyone who is stronger or more physically attractive than I am. This eliminates nearly everyone.

If you are homosexual, it is amazingly easy to avoid marriage: move to state that has banned gay marriage. Take a perceived negative and turn it into a positive!

If you follow these guidelines, you will not be the poor man or woman who is walking out of Shove Chapel shackled by the chains of marriage.

### WE WANT YOUR OPINIONS!

But first ... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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## New rules won't scare off old ghosts

Sean Anderson-Branowitz  
Staff Writer

You'd be surprised at the things you can find in a library. I know I was when I learned that the library archived *The Catalyst*. It wasn't long before my eyes fell upon the volume labeled "Sept 2001-May 2002." I heard about "it," months ago, when I was just visiting, the infamous April Fools issue that resulted in the school paper being castrated for the pleasure of the public, and now it was finally mine to see. And after flipping through a few dusty pages, there it was, upside down, in all its taboo and all its twisted glory.

I'm not going to go on about that issue, that's another piece of writing best left for a publication that isn't dominated by the ghost of April past, but when I read that issue, and the angry letters that followed it, I couldn't help but see a little bit of that rage still living here and now, a little bit of that awkward hate still breeding in the darker corners of the campus.

Now, it's not my job to defend my fellow opinion writers, and it's not my job to even claim that their ideas need defending, but

in David Light's very funny and insightful piece on the school's new sexual assault policy, and in the deriding letter that followed it, echoes of the past seemed to coarsen through the pages before me, a deep murmur, more than a whisper, less than scream, accusations of ignorance, pleas for help, calls to rekindle smoldering fires.

This small debate is nowhere near to the volume and significance of the April of 2002, but both events, and all the words written by everyone involved then and now, allude to a greater problem in the campus' collective cognition. I've only been here a short while, but it seems that the people here believe in the absolute power of the coerced word, in the delicate supplication, in symbolism over substance and symptom over disease.

The ultimate problem of all this is that the new sexual assault policy, in truth, does nothing to eliminate sexual assault, just as the firing of editors and the channeling of outrage did nothing to heal racially-charged wounds. Sexual assault still exists, the words of the administration have done nothing to stop it, and the

old wounds of two years ago continue to fester in silence.

Writing up rules for something does not make it go away, it simply covers it up, like smearing paint over a hole in the wall or salting spoiled meat to mask the flavor. Has the policy done anything to mend the fundamental philosophical fracture in the cores

**You can't command someone's morality, and you can't command their soul through words, and you can't command change.**

of our students? Has it made the men any more able to tame the sexual darkness within them, has it made the women any less likely to foolishly drink themselves into weakness, ready to be preyed upon by those who have no regard for words when all that commands them are the bottoms of their balls?

It is a brave face perhaps, and maybe, just maybe, some stu-

dents won't see the intrinsic absurdity of this policy and will use it to their advantage and safety. But whether or not this policy works is irrelevant when compared to the undying belief by so many that it will work. It is those beliefs, those good intentions of honorable people, that leave so much to be desired and so much left unchanged.

After Many Morrison's death, what was done? Alcohol Awareness Week, a few Polaroids in Worner, a few speakers, a few tired and contrived arguments against the very life-blood of so many students? A tattered memorial, a note in the Listserv? People will die the same deaths again, and all of us, here on this campus, will keep going in circles traced by words, believing to the very end that superficial change is the best kind.

Mandy has lost her humanity to the whims of inhuman roles, her face has become a banner to everything but her humanness, all because we believe that change is best done through powerless displays, through plays and puppets.

I understand what people have been trying to accomplish with all their indignation and even con-

passion. But all that rage dies so quickly, and all that indignation fades with the sunset, and all that is left, after all that was supposed to change, is a few words, and a few empty politically correct gestures.

I don't know how to fix this, but I have an idea of how to start: Stop believing so dogmatically that rage is always righteous and that the majority can control the private evils of one individual. You can't command someone's morality, and you can't command their soul through words, and you can't command change. Change has to be chosen, one man, one woman, one newspaper editor, one student at a time.

Our collective morality is as hollow as an empty 40. Racism doesn't end by the use of censorship, rape doesn't end by posturing and by the use of a few pages in a book that nobody reads. Nothing we want changed changes simply by believing that it has. I applaud those that continue with whatever fight against injustice they must fight, but I would also urge all of us to remember, as I look upon the yellowed pages of two years ago, that the more things change, the more they stay the same.

## Go ahead, mess with Texas. We won't mind.

Naomi Botkin  
Staff Writer

If you want to take that fourth sip, you're going to have to sit down. It's illegal in Texas to take more than three sips of beer at a time while standing.

It's also illegal to carry wire-cutters in your pocket, spit on the sidewalk and milk another person's cow.

Ridiculous as they might be, all of these zany laws might be forgiven if they were the only ridiculous things about the Lone Star State.

Let's dig a little deeper.

Homosexual behavior is a misdemeanor offense in Texas. When George W. Bush was governor, he fought against and defeated an attempt to extend a hate crime law to protect homosexuals.

Without that protection, investigations and judicial proceedings for hate crimes against homosexuals don't receive enough federal funding.

If only the 1973 House Bill 110 would have passed, legalizing all criminal acts in Texas for which the victim receives 24-hour notice as to when and how the crime will be committed. Then murderers and sex offenders could just start letting minorities know in advance what they intend to do, and Texas wouldn't need a hate crime law at all.

It might also cut back on all these executions Texas keeps throwing around.

Since the death penalty was reinstated in 1976, 146 people have been executed in Texas. In 1997 alone there were 37 executions, and since the reinstatement, Houston alone has executed more people than any other state.

But let's not be modest; executions aren't the only things that Texas is a proven

leader in.

The state houses five out of the top ten poorest cities in the country.

In fact, if the 43 counties on the Texas/Mexico border were a state, it would be ranked #1 in the United States for poverty, unemployment and adults without a high school education, and would come in dead last in per-capita income.

According to the American Lung Association's State of the Air report, Houston is the fifth most ozone-polluted city in the nation.

And, to top it all off, Texas has earned the honor of being the fattest state, with more than 60 percent of its residents being overweight or obese.

So let's address the issue of the Texans themselves for a moment.

Quite a bit of this seems like a slap in the face to anyone from Texas; that is not at all my intention.

I am personally acquainted with several native Texans and wouldn't change a thing about any of them. Unless you are personally responsible for any of the issues that I've addressed, you shouldn't feel personally offended. What I fault the citizens of Texas for is not demanding more from their government to address these issues.

So maybe sitting down to take that fourth sip isn't such a big deal. After all, it's also illegal to herd sheep in the District of Columbia, to stop a child from jumping over a puddle of water in California, or to shock peanuts on the street in my own home town of Bremerton, Washington.

But it is a big deal that, in Texas, it's not OK to be gay, but it's OK to execute 37 people in one year.

Come on Texans, make your government do something about that.



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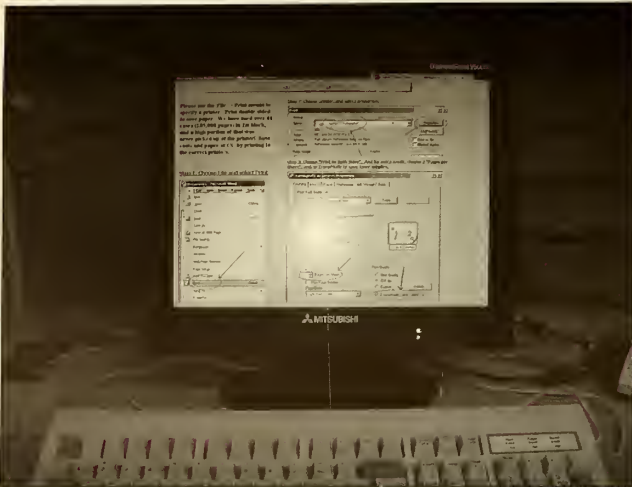
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## Too much paper use spawns debates on how to cut back



Students signing on to campus computers now have to take a "paper oath" as part of a campaign to save paper. CC has a new committee created for the purpose of brainstorming additional ways to conserve paper.

## The myth behind the paper oath: Does it work?

Sarah Matthews  
Staff Writer

In block one, ITS counted 205,000 pages printed in public labs—a number far in excess of what students actually needed, says conventional wisdom.

Many sheets of paper were left unclaimed at the printer stations, and these became the Tutt Library display, created by librarian Rebecca Harner, to alert students to the problem.

The student environmental group EnAct also requested some sort of message encouraging us to print two-sided sheets, so lab systems coordinator David Ziemba wrote the pledge to save paper pop-up window that greets us whenever we use campus computers.

All these attempts to raise student awareness have had unclear results. We printed 186,000 pages during second block, about 20,000 less than first block, but librarians and ITS technicians are unsure of whether the exhibit and pledge were responsible for the drop or not.

Why do we waste so much paper? One of the reasons is technical difficulties. Some students do not know how to select or add a printer and end up printing dozens of documents at a location across campus.

"Even someone with the best intentions may be failed by these problems," says humanities liaison librarian Steve Lawson. The

excess printing also emerges from laziness and negligence; students sometimes fail to check the number of pages they will actually be printing or send documents to numerous printers to figure out which is fastest.

The committee formed to address the issue has come up with a few possible solutions.

"One solution we really like features a 'release station' at the printer," explains Ziemba. "After one prints in a lab, the printer will not print until the user physically selects their document on the printer itself. If not printed in two hours, the release station will delete the document. Documents printed to the wrong printer will not be printed out, as nobody will be there to tell the job to print on the release station, so that will solve that problem." Unfortunately, the release station program will be very expensive.

Another proposed solution is charging to print. Students would be allowed a large amount of free pages in a set amount of time, and those who go over would have to start paying. The committee is working to determine a good number of free pages. Most people will not be affected; only a few individuals are responsible for the bulk of the waste.

"We ran a demonstration software in late spring during the 7-8 block 2004, and we found that it wasn't the normal day-to-day printing, it was a 10-15 people that printed several thousands of

documents over a block!" said Ziemba.

With the added inconvenience and possible added cost of printing, students are concerned about the online packets assigned by professors.

Kris Jones, director of academic computing and user services, explains that these readings are unfortunate for more reasons than just the paper, and she proposes that course packets be pre-assembled and bought at the bookstore.

"These packets especially respect students' time, because not only are they copied well, and double-sided, etc., but they don't require a time investment by the students. Since many of the online readings can be long, they are larger files that can clog the campus network and print queues."

EnAct has taken on the printing by forming a committee of their own to help educate students and push for use of recycled paper. Sustainability Council was recently briefed on the issue and will also be involved.

"We have also explored finding a way to afford more expensive recycled paper - there is a 30 percent-recycled choice that costs about \$3 more per case. There is a 100%-recycled choice that costs about \$19 more per case," says Jones. "Whatever we do, our aim is simply to support a more sustainable printing model, and perhaps be a leader in this area for other liberal arts colleges."

## Professors contribute to paper problems, too

Naomi Botkin  
Staff Writer

We've all seen the mountain of paper in the library main lobby, and many of us have probably contributed to it. But was it the students who decided on their own to print out hundreds of pages of reading just for sport?

While students have not been terribly responsible as far as printing goes, the paper problem can be at least partially blamed on some professors who instruct students to print out lengthy class readings.

"It wasn't a major amount of time," recalled first-year Liliana Flores of the printing ordeal that she went through during first block with Professor Malcolm Lucard, "but it was a bother."

Flores recounted several occasions when her printing jobs were lost because of printer backups. When asked how much paper she used first block, Flores silently measured about three inches with her hands and smiled. She has now learned to print double-sided.

Flores also said that, in her current class with Professor Haeng-ja Chung, she was required to print out Chung's entire ethnography—several hundred pages.

Chung was not available to comment in detail, but she did say in an email that it was "NOT my entire ethnography..."

This year's first block was Lucard's first time using E-RES to get documents to students after the library staff suggested it to him. In the past he's used the "traditional" method of copying

materials for students. One of his favorite things about the system is that E-RES takes care of copy-right permissions.

First-year Zach Gostout was in Professor Bob Lee's FYE. Novak said that instead of requiring the students to print materials off of E-RES, Georgia Moon, the political science administrative assistant, made copies for the students.

While this was convenient for Lee's students, Lucard noted that the same amount of paper is used to make copies as it is to print:

"Copying can be overdone, too," he said.

Lucard suggested that professors be given some sort of guidance as to how many pages per block should be posted on E-RES. In the future, he thinks he'll adhere to "more of a mix" of requiring students to print materials and making the copies himself.

"I'm sure it was several hundred pages," Lucard admitted of the total amount of materials his first block class had to print out. However, as far as he can tell, students like the E-RES system—as long as it isn't abused.

"There's some potential in E-RES," Lucard said. If professors can find some middle ground concerning E-RES usage, perhaps that potential can be reached, and a second paper mountain can be avoided.

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## Ashley leaves History Department

Continued from front page

which is beginning to implement a block plan.

President Dick Celeste was responsible for awarding Ashley her new post. "I think that the time was ripe for Susan Ashley as Dean," Celeste said. "She's very committed to listening and strengthening the voice of the faculty and students. I believe she will bring enthusiastic and thoughtful leadership to the Dean's Office."

"She will definitely be missed," acknowledged senior Caitlin Ryan. "She was one of the best professors I've ever had."

Even though he has never taken a class taught by her, senior Michael Johnson has similar praise for Ashley. "I've gotten to know her really well," Johnson explains. "She became sort of my de facto advisor, helping me with my combo major. She's an awe-

some woman, so incredibly dedicated."

Praise like this does not just come from students, however. History professor Bryant "Tip" Ragan has nothing but praise for Ashley as well. "Not only is Susan a great teacher and a great administrator, but she's also a great scholar," Ragan said. "Not having her in the classroom is definitely a loss for department."

"But the loss in the classroom will be compensated," Ragan continued. "Susan is a scholar of such vision, and she will be able to transfer that to the college as a whole."

"It was a really hard decision for me," Ashley reflected. "But I finally decided that the challenge was compelling and the opportunity to do something for the students as a whole, and not just the students in my classes, was very persuasive."

## Student assault

Continued from front page

"It was an unfair fight. There was more than one guy against him," she said.

An ambulance arrived on the scene shortly afterwards and took Holmes to the hospital to be treated for his injuries. He was released later that night.

Holmes had denied his assailants admittance to the party after they refused to show their CC IDs. Sigma Chi has recently started allowing only fellow students to their parties in an effort to prevent alcohol-related accidents, which have been numerous

at Colorado colleges and universities in recent months.

"Since what happened at CSU and Boulder, we've had to take a lot of precautions, including who we let in... Asking for ID is one of those precautions," said senior Iain Hyde, a spokesperson for the fraternity.

Stephen Holmes has recently filed charges against the student attackers, whose names remain confidential. "The entire campus does not condone violence at parties," Hyde said. "We [at Sigma Chi] upheld that standard as well."

## Williams urges students to stay active after election

Continued from front page

"I hope that you have a sense of yourself as people," said Williams. "Society has invested in you to be a leader in society."

Williams was concerned that college students will take "a sleeping pill" and ignore social, cultural and political issues in the wake of the 2004 election. Williams did not want to see college students fall back into apathy and cynicism, but he wanted students to remain attentive to the issues that plague our community.

The campaign did not end on November 2, Williams said. "This is a non-stop, everlasting campaign for you to be involved."

The United States is changing and young people will be the vehicles to that change, he added.

The minority population (blacks, Hispanics and women) are becoming more and more important in the political arena. Both presidential candidates directed much of their campaigning

to these populations. As a result, these minorities gained a louder voice in politics, Williams said.

Instead of polarizing into two different parties, an action which can paralyze society, Americans need to find their common goals, Williams added:

"There is a common ground; there is a common language."

Williams said that, as America and American politics changes, young people need to help society unite to achieve these common goals.

As future leaders of this country, young people should "not be satisfied with taking a sleeping pill," Williams said. "I hope that you would be the people who make the difference."

Following the lecture, President Celeste assured Williams that after spending four hours in line to vote on Election Day, "[CC students] will be alert and engaged in the months and years to come."



The Catalyst/CHRISAE FONG  
David Goodnow (far left) and Gemma North (far right) entertain guests in their Sunflower managed home. Goodnow and North have experienced a number of problems with Sunflower.

## Off-campus living and Sunflower

Continued from front page

Dan Goodnow pointed to a considerable sized bowl filled with water. "We have to empty this bowl every day," said Goodnow.

Gemma North stores her clothes in this closet. "Some of my clothes were ruined and the whole room reeks of mildew," said North.

Sunflower has patched the roof three times, but the leak always manages to return on a rainy day. "There's a huge blowout every time it rains," said Goodnow. "I call about once every other week. Sunflower always promises to send a contractor over, but it hasn't happened."

But, recently, a metal plate was used to patch the leak and has worked so far. "It's just annoying that it took so long," North said.

Other times, repairs have been completed quickly.

Micah Dolcort-Silver, who also lives at 217, commended Sunflower for their operation. "We had a problem with our oven and Sunflower replaced the entire oven instead of just replacing the knob. I've been really impressed with Sunflower in that every time I have an issue, I can talk to someone face to face."

A gas leak occurred at 229 Uintah, another Sunflower house. Although the maintenance workers installed a carbon monoxide detector after the incident, the residents said, "an incident like that should never occur in a rental house."

Many Sunflower renters were quick to praise the management's repartment, citing them as a strong asset to the company. "We love the Bill and Paul, the maintenance guys. They're great. They go above and beyond what they're required to do," renter Kate Bartlett said.

JC Creveling approved Sunflower's administration. "They're restoring our roof right now," said Creveling. "I don't think we ever had a real problem with it."

"I call them Dysfunctional Flower," said renter Margaret Lamb at 225 Uintah Street. "The people at Sunflower are very nice, they just don't seem to be very organized."

When Lamb and her fellow housemates moved in, "one of the carpets reeked of cat pee. They shampooed the carpet twice, but it continued to smell. They finally replaced the carpet in September. The bottom line is that you have to be persistent," resident Kate Voigt said.

"Sunflower is just like Res. Life," concluded Lamb. "Problems occur and Sunflower can be very helpful. But you always wonder what replacements you're going to be charged for."

Find out about...

PEACE CORPS



...on  
campus  
November 17

Information Table  
Worner Student Center  
11 am - 2 pm

Information Meeting and Video  
Slocum Commons  
6 - 7 pm

www.peacecorps.gov 800.424.8580

## Creative Story: *Bad People*

Sarah Matthews  
Creative Writer

Today Karim told me that probably a hundred people have died since the Americans came. I can count to eleven because that is how old Karim is. I asked him if it was more than 11. He said it was. A lot more than 11.

But Mr. Grandpa says it was more than Karim says. He says that probably a 1,000 Americans have died, and tens or even hundreds of thousands of Iraqis have died. I asked him how much a thousand was. He just closed his eyes and looked sad. He does that sometimes.

Mr. Grandpa has been with us almost one year now. I like him, but he can be funny sometimes. When he showed up outside our house Karim didn't want to let him in at first, but then he whispered something to Karim and Karim nodded, so now he lives with us.

He said he couldn't tell us what his name was. The first thing I thought when I saw him was that he looked old, even older than my grandfather. I told that to him and he laughed and said I could call him that if I liked. So he is Mr. Grandpa.

Today I tried to think of my real grandfather. I can't see his face. I just see Mr. Grandpa. And I cannot see Papa's face when I try to either. I was very little when they were taken away. They were just gone one day and we never saw them again. I don't know why they left. I heard Mama whispering something to Karim once about Mr. Hussein coming to take them away.

Mr. Hussein was very famous. There were pictures and statues of him all over Baghdad, but they are gone now. But I don't think Mama liked him much, and Karim didn't either. And after I heard her talking with Karim I decided I didn't like Mr. Hussein myself. But I never said anything because I was afraid. And lots of friends of mine had papas and grandpas and uncles and brothers who disappeared. It made it even scarier.

We were all afraid, but Mama was especially afraid. Before Papa and Grandpa disappeared, she was most afraid of all. Afterwards she was more sad than afraid. Sometimes she would sit with her head in her hands and I couldn't see any of her face because of her hands and her veil, and she would rock back and forth. I don't think she knew I saw.

After the Americans came, when it was safe to talk loudly, Karim told me that Mr. Hussein had Papa and Grandpa killed and that Mr. Hussein was a bad man. I asked Karim why Mr. Hussein did that. He just told me again that Mr. Hussein was a bad man. And Karim is always right, of course.

I turned six the day the Americans came. They started bombing us. And we all got even more scared. People were screaming, loud sounds woke me up in the middle of the night, bright lights and smoke made Baghdad look so different. There were many nights that Mama and Karim and I spent huddled together. I tried to be brave like Karim but I always ended up crying and burying my face in Mama's veil. Mama prayed.

Mama died that summer. She left one day. She said she had to go to a friend's house. The friend just lost her son and husband so Mama had to go to her and make her feel better. Mama was gone a long time. Finally I told Karim I wanted to go find her, because I was feeling lonely and scared. He said we could go together.

The streets were very scary. It wasn't night time, but it felt dark. We moved slowly and very carefully until Karim started running. I didn't see why he was running at first because I'm much shorter than he is, but when I did I started running too.

The house Mama went to wasn't there anymore. When we got to where the house was we saw it was just a big ugly mess left. I felt more scared than ever.

We found Mama in the junk. Most of her body was gone, and what was left was gashed open and crushed and there was blood and insides everywhere. I screamed and Karim covered my mouth but I kept screaming and crying. My eyes felt hot and wet and I felt like my insides were going to come out just like Mama's until they did come out, all over Karim's hand.

The odd thing was her face looked fine. Her eyes were open and her mouth was closed but almost smiling. Her veil was gone and her hair was spread out all over the junk. She looked kind of beautiful. Except for the trickle of blood on her cheek.

Karim said the Americans bombed and they killed Mama. Karim is always right.

We were sad for a long time. Karim had to find a way to get food, and even then we were very hungry. Luckily Mr. Grandpa showed up during Ramadan. I'm too little to fast for Ramadan but I fasted anyway because there wasn't much to eat. At least the Americans had a holiday that time too so they were nicer.

Today I remembered one time that Karim and I saw the Americans. We were out doing something important but I can't remember what. One of them pushed Karim over and started yelling, but neither of us could figure out why he pushed him or what he was yelling or why the American was so angry. Then another one came up and grabbed the first and yelled at him. The second American smiled at me and gave me a piece of candy. He

didn't seem too bad.

An old lady told me not to eat the candy because everything from Americans was filthy and God would be angry with me. I didn't care if God was angry with me because I was hungry so I ate the candy anyway. It tasted good.

Mr. Grandpa says that someday they will leave and everything will be better.

But Karim said the same thing about Mr. Hussein, especially right after the Americans showed up. Someday he will leave and everything will be better. I told Mr. Grandpa that, and he closed his eyes and looked sad.

Today I asked Karim if we could go back to the house. He said we couldn't. We live in a bathroom of an old office building and do what the janitor tells us to. The janitor isn't a janitor anymore; he used to be one but he can't work anymore and house was bombed so he and his family live here. He's a nice man and a smart man, and when we do what he says all the families that live here are nice to each other. There are a lot of families. I don't know how many, but there are more than eleven.

The Americans knocked our house down just like they knocked down Mama's friend's house, but Karim and Mr. Grandpa and I got out and we are all okay. The janitor let us move into the bathroom so we have a place to stay, but it is hard to sleep because of all the other people and the bombs and stuff.

Today I told Mr. Grandpa that the Americans are bad. He asked me why I thought that. I told him it was because they killed Mama, because they knocked down our house so we had to live in the bathroom, because so many people died and everyone was scared and they kicked Karim.

He said that the Americans thought they were good because they got rid of Mr. Hussein, and Mr. Hussein was very, very bad.

I said that he was bad but they were bad too.

He asked me if doing bad things to stop a bad person from doing bad things was bad. I said I don't know, but if they were good then why would we be hungry and scared and not able to sleep at night? If they were good why did they kill Mama? I started crying and my voice got high and squeaky.

He closed his eyes and looked sad.

## David Mason's poetry amazes all audiences

Laura Dudnick  
Staff Writer

Professor David Mason shared a few of the poems he included in his newly published anthology, *Arrivals*, on Thursday, October 21 to a crowd of eager listeners.

After a warm introduction by retired English professor Ruth Barton, Mason read poems written by those who are not only published in *Arrivals*, but who mean a lot to Mason, such as Michael Dunnahey and Anthony Hecht.

Barton's introduction included a showing of the cover of *Arrivals*, as well as a description of the meaning of the photograph on the cover.

The picture on the cover was taken by Mason's wife Anne Lennox and draws the reader in further and further. "[The photograph is] an incredible paradox," Barton said. The asymmetrical archways immediately give the illusion of continuation, which ties in with the meaning of the poems in the anthology.

While some of the poems Mason read were dark and dismal, there was an equal balance of light-hearted humorous poems as well. Mason used engaging and dramatic voices to engage the audience and capture the essence of the poems he read.

His tone was consistently filled with changing emotions, which contributed greatly to his animated speaking techniques.

Mason's reading style was actually more of a *show than a reading*, as the physical pronunciation allowed the poems to take a personal meaning.

The poems he chose to read were very clearly selected and read in a specific order, winding between deep, honest, lively, and powerful. "I find myself taking lines into my mouth like grapes to taste them," said Barton, of the poems that Mason had written.

The final poem Mason read, called "Fog Horns," was printed on the Colorado College printing press by hand and passed out to each member of the audience.

In this particular poem, the sound and enunciation contributed greatly to the meaning of the poem.

Watching David Mason speak is a truly wonderful experience for those who enjoy the audio and visual aspects of poems.

Seeing and hearing a talented public speaker read poetry aloud allows poems to take a form that would be impossible for them to do otherwise, as reading silently to oneself does not even begin to draw the same excitement and interpretation that stems from hearing poems read aloud.

## 'A Last Good-bye'

*Passing my friend in  
a crosswalk,  
Sharing a wave and  
a quick hello,  
Almost to the other  
side.*

*The scream of tires  
cuts the air.  
Two cars stopped.  
The third could not.*

*A metallic cry like a  
hunting hawk's call.  
A human moan like  
muted thunder.  
A crumpled body like  
two crumpled cars.*

*Now running to him  
Regardless of the  
danger.  
The sidewalk full of  
people.  
Why does no one stop?*

*He groans again.  
A quiet entreaty  
They ignore.*

*He lifts his eyes,  
Whispers my name.  
  
A last goodbye.*

Creative Writer-  
Katie Dawson







# Flanders Quartet comes to CC

Sarah Matthews  
Staff Writer

Few people consider the recorder a serious instrument. It's what you play in fourth grade when someone else got the maracas first. It's a ten dollar piece of plastic that gets shoved into a drawer to gather dust along side the kazoo when you advance to middle school and get to start learning "real" instruments like the violin or trumpet.

The Flanders Quartet performance quickly annihilated any possible comparison between the recorder and the kazoo. Most of their repertoire hailed from the Renaissance, though some of it was as early as the twelfth century and as late as the twentieth. The instruments themselves are made of wood, not plastic, and range in size from smaller than your standard elementary school soprano up to a seven-foot-tall recorder that had to be played standing up. "We call it the 'Great Bass' and it really is a great bass," they said.

The group began in 1987 while attending a music high school. They put together a recorder group for an examination and won first prize. After that,

they were asked to do concerts. Eventually the four Belgian men started traveling the world to display their art. "In Japan, they call us the four Beatles of the recorders," they chuckled.

Performer Bart Spanhove says he was drawn to the recorder by the sound and the literature. "The sound is so pure, so simple," but the literature is anything but simple. Their fingers fly across the instruments in complex passages, and the pieces are as rich and harmonious as any work for a more conventional instrument.

In all, the Flanders Quartet has over one hundred instruments. In addition to the variation in size, there is variation in style. "Every period has its own instrument," said Paul van Loe, "For Renaissance music we use Renaissance recorders, for Baroque music we use Baroque recorders, for contemporary music we use contemporary recorders."

Having so many instruments does have its difficulties. "It is very difficult to travel in the US," Paul lamented. On one tour, their larger instruments were stolen while they were on their way from Washington, D.C. to Mon-



The Catalyst/SARAH MATTHEWS

The Flanders Recorder Quartet with their large array of wooden recorders. The Quartet played in Shove Chapel on Monday, Nov. 8. The event was sponsored by the CC music department.

terey, Mexico. Some time later the police caught the thieves trying to sell the recorders to a music shop in the D.C. area.

Nancy Eckberg, director of the instrumental component of Collegium Musicum, CC's Renaissance music group, was responsible for bringing the Flanders Quartet to campus. When she was studying recorder years ago she managed to get a few lessons with them, and, as she said, "they

became my inspiration." This is the third time she has convinced the group to perform at Colorado College.

The music itself was nothing short of amazing. The group is almost exclusively recorders, though for one lively dance Paul pulled out a drum and did a long and spirited solo awarded by amused giggles from the audience. The theme of the evening was *Primadonna: About Women*

in Music, and the pieces ranged from lively dances to somber ballads of courtly love. The works hailed from all across the globe; Italy, Germany, Spain, England, Japan.

When asked for humorous stories, they laughed. "Not so fun to play in a recorder ensemble." Then they exchanged smirks, like it was some sort of great inside joke.

## Review:

### "The Lexus and the Olive Tree"

Briana Aragon  
Staff Writer

You may hate to acknowledge its existence, you may not support its philosophies, but "globalization is here, and it spreads its blessings most unevenly," as the New York Times's Foreign Affairs columnist, Thomas L. Friedman, said in his 2000 revised edition of "The Lexus and the Olive Tree: Understanding Globalization."

While regarded by some critics as biased and too engrossed in metaphor, the book maintains significance because, "Not every country may feel itself part of the globalization system, but every country is directly or indirectly being shaped and affected by this system."

Friedman takes readers through the fall of the Berlin Wall to the progressing realization of something called the "Evernet." Defining the oath from a closed world to a connective globe, he dynamically explains the conditions underlying globalization, revealing both its inherent maliciousness and natural excellence.

This system is modern day's predominant structure. It is not something we can escape, nor can we perpetually ignore its consequences; it continually changes the way of human life. Technological growth has fashioned an entirely new world view, in which connectivity is inexorable, and isolation more extensive than ever. Just ten years ago, email was rare,

the Internet was budding, and cellular telephones were larger than genetically modified bananas.

These days corporations would quickly crumble without computer access, E-Bay prospers like reproducing rabbits, and I would die without my minuscule silver cell-phone.

America has changed, and the world has changed along with it.

Since America leads globalization, Friedman reports that the U.S. has an obligation to ensure this method of monopolistic capitalism is maintainable for all cultures. He identifies and analyzes the implications of such a paradigm, and uses his expertise to offer broad solutions for the sustainability of globalization.

Many commentators scoff at Friedman's approach, deriding both his style and his indicative interest of the subject. In his review titled "Globalist Lapdog Promotes New World Order," Uri Dowbenko says the book "is the latest salvo by the Power Elite to promote their agenda."

Dowbenko accuses Friedman of being a rich American "name-dropper" who "tries to amuse - and impress - his readers with anecdotes about his exotic adventures in far-off places." The author struggles to make the populace accepting of some universal hegemony dominated by Coca-Cola, Windows and McDonald's.

What some people refuse to understand is that there are coun-

tries out there wanting unlimited access to, say, refreshing ice-cold Coca-Cola. As far as nationalism is concerned, Scott Whitney at Salon Books recognizes how "Friedman gets very rah-rah as an American apologist, and he poses no serious objections to the worldview that regards globalization as an international extension of Manifest Destiny." The book is persuasive but seemingly aggressive when translated for other societies.

Disregarding his excessive patriotism and metaphorical verbosity, I believe this book should have a place in the educational curriculum. The inferences are just too big to rub out with blissful ignorance.

Our world is rotating toward something inexplicable, and if the common man can't comprehend the reasons why, he may be tempted to react violently against a system so impersonal and overwhelming. I'm not advertising fervent support for the expansion of globalization; capitalism thrives despite me.

I am saying it is becoming more and more imperative to understand how and why "Americanization" asserts itself upon the international milieu. This book is an effective introduction to the escalating influences of globalization. It is worth debate, so as Thomas Friedman puts it, "shut up and eat yer globaloney."



The Catalyst/MIKE CALDERON

The actors of *Exit the Body* run through one of their last rehearsals. The play will run today and tomorrow night at 7 p.m. in Taylor Theatre



## From Larimer Lounge:

*Bryan Hall reviews  
the Futureheads in  
Denver*

They made us feel great.

Every person who came to the Larimer Lounge in Denver departed with a sense of happiness. The Futureheads, who just finished touring with Franz Ferdinand, left the audience with a rare sense of fulfillment.

Their goal, achieved right away, was to get the crowd involved in the show. According to guitarist Barry Hyde, "It is just so much easier to play when the crowd is into it!"

Since they are from England, their lyrics were sung with an enjoyably thick British accent. The band consisted of two guitarists, a bassist, and a drummer.

The Futureheads has a definite punk feel, but their songs were composed better than the average punk song. Another unique aspect of the band was that all four members could sing well. The result was powerful lead vocals backed by at least one and up to three different slickly intense parts.

They did not take a back seat to the instruments; instead they were prominently displayed throughout the show. They even performed a song without any real instrumental music. The drummer made his set

sound brilliant. Determined and intensely robotic, he played the drums while still finding the breath to sing. The guitars and bass were clean throughout and were never muddled.

The lyrics focused on everything from relationships to laziness to starting a new job. "It is a shame, it's a real pity, when you have to be lazy, when you can't raise enough energy to get from A to B," sang Hyde in "A to B".

The band rehearses every single day, and this was showcased by the smoothness with which the show was conducted. Not a single transition was messed up, and each member stopped and started in perfect unison.

The longest song performed was just over three minutes long. As a result, their set was relatively short, full of energy, and truly refreshing.

The Futureheads will be back in Colorado in March. You can pick up their self-titled album or visit their website at [www.thefutureheads.com](http://www.thefutureheads.com) to get a preview of their pleasing sound. You owe it to yourself to give this band a listen.

Are you interested in attending law school? Do you think you want to be a lawyer? Do you want to learn more about the practice of law?

If you answered "yes" to any of the above questions, then you are in luck. Colorado College has an up-and-running Pre-Law Society (P.L.S.).

CC has no pre-law major to speak of. However, the college does provide the students with two pre-law advisors.

Matt Birnbaum is the Career Center pre-law advisor, and Lief Carter is the academic pre-law advisor in the political science department. Both are excellent resources, and both work closely with P.L.S.

Lindsey Caine is the P.L.S. president. She is a senior, political science major, and is currently in the process of applying to law school. Her goal in running the P.L.S. is to get information to students. The more information they have, the better equipped they will be to make important decisions related to their future.

The P.L.S. currently has about 40 members. Events of this semester have included:

- An informative talk and question session with a Kaplan test representative
- An information session with an admission's counselor from the St. Louis University's School of Law
- A discussion panel entitled "How do I know if I'm law school material?" with CC's Phil Kannan, Lief Carter and Matt Birnbaum.

The P.L.S. aims to host one event per block. Each event is designed to do give the society members insight into the law.

The forth block event will be a police ride-along. All members are welcome.

If you are interested in finding out more about PLS, please e-mail Lindsey Caine at [L\\_caine@coloradocollege.edu](mailto:L_caine@coloradocollege.edu). You will then be put on a list serve, where the sole purpose is to inform you of upcoming events.

If you have any interest in law, this society is for you! Join today.

## C.C. TIGER FOOTBALL FANS

say a *Big Thanks!!!*

to Zach Van Hilser  
(#s 77, 7, and 70)

For all he gave to C.C. Football

Zach you are Division III's  
Best Defensive End!

# Women's cross country: Moorty going to nationals

Steve Navarro  
Guest Writer

This past weekend the Tiger runners competed in the NCAA Division III West regional meet in Chino, CA. This would be the toughest test yet for the harriers, as they would run against the West's top teams. At stake for the men and women were two team berths to the national championship meet along with four individual invitations for the men and seven for the women. Both teams trained hard for the past three months and were eager to step up to the challenge.

Going into the weekend, the lady Tigers had not been considered top contenders. The women's team won four meets this season, so this attitude was surprising. They wanted to prove to the rest of the region that they were a force to be reckoned with.

The race started out well, as the women went out fast and asserted their positions. After the pace settled down each of the runners started to move up and looked to gain places. Every place would help the team make nationals.

The first runner crossed line with a time of 22:26, and the others were not far behind. Senior Jenny Jorgensen was the first CC runner across, in sixth place in a personal best time of 23:06.

The next CC runners to cross the line, in 11th and 13th places, were sophomores Besha Deane and Angie Kremer with personal bests of 23:29 and 23:35 respectively. Only three spots behind Kremer, in 16th, was junior Jeanine Stewart with a season best

time of 23:41. The top four runners were only 35 seconds apart, running strong as a pack.

The next CC runner across the line was freshman Ashley Poland in a time of 24:11, a personal best as well, and rounded out the scoring by crossing the line in 29th place. Freshman runners Christy Sweaney and Allie Rowe finished 33rd and 52nd respectively to round out the top seven for CC. Their times of 24:19 and 25:03 were personal bests as well.

After the race was over and the results were finalized the lady Tigers found out that their efforts had won them a trip to the national championship. As the results were being announced the tension within the team could not have been higher but that all disappeared when the CC team was announced as the 2nd place team with a total of 53 points.

They had beaten Claremont College, which was ranked 23rd coming into the race, by 102 points. CC finished only ten points behind the winning team, Willamette, which was ranked eighth in the nation. Along with their national berth, six of CC's runners earned All-Region honors and six of the runners ran personal best for the 6k.

This year was a rebuilding year for the men's team as they lost five national championship runners from the team. Still they did not back down, and as the gun went off, they put their best efforts into the race. The top finisher crossed the line in a time of 25:29, but not far behind was sophomore Kiran Moorty, who finished with a personal best time



Courtesy of CC Cross Country

Sophomore Kiran Moorty leads a pack of CC runners in their regional meet last weekend. The men's cross country team earned a sixth place ranking while the women took second.

of 25:31. His second place finish would be the highest from a CC runner since Scott Kang won the regional meet in 1986.

Junior Daniel Castaneda would be the second CC runner across the line with a season best of 26:34 and freshman Julian

Boggs placed 29th in the race with a time of 27:25. All three runners received All-Region honors and Moorty earned an invitation to the national championship. The team finished in a respectable sixth place.

This weekend Moorty and the

lady Tigers head to Colfax, WI to run the NCAA Division III National Championship hosted by the University of Wisconsin-Eau Claire. There they will run against the nation's top teams where once again they will be running for respect.

## TIGER SPORTS

### Cross Country Update

Last Meet:

NCAA West Regional, Chino, CA

Men's Finish: 6th; Women's Finish: 2nd

Next Meet:

Nov. 20, NCAA Nationals

### Men's Basketball Update

First 2004-05 Games:

CSU-Pueblo at Katy Shrine Classic

Nov. 19 vs. Trinity University, 3 p.m.

Nov. 20 vs. University of Wisconsin-Stout, 3 p.m.

### Women's Basketball Update

First 2004-05 Games:

at Wartburg College Classic

Nov. 20 vs. Wartburg College, 2 p.m.

Nov. 21 vs. Luther College, 1 p.m.

### Hockey Update

2004-05 Record (Overall/WCHA): 6-2-2-2

Latest Result:

Colorado College 3, University of Denver 1

University of Denver 6, Colorado College 3

Next Game:

Nov. 19 vs. Michigan Tech, 7:35 p.m.

Nov. 20 vs. Michigan Tech, 7:05 p.m.

### Swimming & Diving Update

Latest results:

CC vs. Colorado School of Mines

Men, CSM 191, CC 59; Women, CC 158, CSM 140

Next Meets:

Dec. 10, 11, 12, Colorado College Classic

## Women's swim starts strong, men still shaky

Christy Wray  
Staff Writer

This past weekend, the Colorado College Swimming and Diving team showed their strength once again. With a double victory over Colorado School of Mines and Metro State College of Denver for the women's team and a strong performance by the men's team, CC showed its hunger for excellence.

Last Friday, the team went up against Metro in Denver. The women's team stayed strong and placed first in eight out of thirteen events. Freshmen Leanne Dalton and Hollyn Romeyn helped the team to victory with their high individual scores. Divers Alyssa Gehman, Kristin Josephson, Avery McKenzie, and Susan Hoff performed brilliantly to the team's advantage. The final score was 145-78, with CC on top.

With only five men attending the meet, the men's team put out a strong fight against Metro. Freshmen Tyler Fox, Andrew Mullen, Robert Guthrie and sophomores

JJ Reardon and Joe Volk showed their dedication to the team and worked together to challenge their opponent. Freshman Andrew Mullen placed first in the 50 yard Freestyle and sophomore Joe Volk placed first in the 100 yard Butterfly. However, Metro defeated CC, 97-59.

The next day the team competed against Colorado School of Mines. The women's team worked together to pull off a narrow win over the tough competitor. "Despite being tired from the previous meet, the girl's team stuck together and we came through in the end," said senior Ruth Smith. Once again, high scorers for this meet were freshmen Leanne Dalton and Hollyn Romeyn. They were helped by senior Ruth Smith, who placed first in the 1000 yard freestyle and senior diving captain Alyssa Gehman, who placed first in the 3 meter diving. The final score was 158-140, with CC victorious again.

The men again stayed strong

with the same five men competing. High scorers for the men's team were freshman Tyler Fox, who placed first in the 200 yard Individual Medley and sophomore Joe Volk, who placed first in the 200 yard Butterfly, with freshmen Andrew Mullen, Robert Guthrie, and sophomore JJ Reardon contributing significantly too. The men were defeated, 191-59.

Head Swimming Coach Brian Pearson was pleased with this past weekend's events. "These meets were very promising for the women's team and they showed the dedication and the commitment we have on the men's team," Pearson said.

With less than four weeks till their next competition, the Colorado College Classic, the most important aspect for the team will be the biggest thing we can work on before the Classic," says Pearson.



## Winter Park opens, bigger and better

Lauren Stokes  
Staff Writer

Winter Park resort opened Wednesday with four lifts, promising to open two more by Saturday. In the past year, since Intrawest bought Winter Park, changes around the area are starting to appear, just a small indication of what is to come in the next several years.

On opening day there will be a rail park with about six rails of small to medium size and medium difficulty. The resort expects to have all three of its terrain parks open by the winter vacation period.

Last year, the most noticeable change was the drastic improvement in the terrain parks around the mountain. Much of this is thanks to Bob Holme, the Terrain Park Manager and Program Director for the snowboard teams. While he has been pushing for improvements for the past six to seven years, only in the past year or two has he had the influence to make these improvements a reality. Intrawest gave him the resources needed that were previously unavailable to him, including 26 million gallons of water for snowmaking specifically for the terrain parks, about twice as much as was used in the 2002-2003 ski season.

In the 2003-2004 season Winter Park made its first Supertube, with 18-foot walls. This is in comparison to the mini pipe with 10-foot walls the year before. Last year

the park crew kept the park and pipe very well maintained. Some considered the pipe to be on par with the Breckenridge Supertube, which is considered to be one of the best halfpipes in the country, host to numerous competitions for professional snowboarders.

This year more improvements will be made with the jumps and rails. There are 15 new rails, including two "C" shaped boxes that have the capability to be attached to each other to form an "S" shaped box. The jumps will be twice as wide at the lip, more easily allowing for skiers and riders to set up for spinning.

For the mountain in general, the base of Winter Park has been reshaped over the summer, regrading tons of dirt to allow for several more acres of beginner terrain in Sorensen Park. Three magic carpets and one surface lift have been added to the area. A snowskate park has also been added to the base of Winter Park.

The base of Mary Jane, the mountain next to Winter Park known for great tree and bump skiing, has put more parking in, installed a heated deck, and made general upgrades to the base lodge. In the next few years Intrawest plans to put in one or two six-person chairs on Mary Jane and do "glading" to allow for even better tree skiing.

Intrawest also plans to add more rooms and a base village extending from Winter Park to the base of Mary Jane.

While the introduction of Intrawest has helped with much needed improvements in the terrain parks, there are also the down sides to the introduction of a corporation to a formerly "mom and pop" type of operation. This is most evident in the introduction of a Starbucks coffee shop at the base of Winter Park, much to the dismay of locals in the area. Locals recommend supporting the Coffee and Tea Market, located in the Balcony house at the Winter Park base. They serve great coffee, sandwiches, and pastries. Holme and many others are concerned with keeping the laid back vibe of the resort, not the hyped up image of Summit County resorts such as Breckenridge. Supporting local businesses, such as the Coffee and Tea Market is one of the ways that visitors can prevent a great place such as Winter Park from becoming like every other corporate run resort while it makes the improvements needed to be successful.

Even the most talented athletes at Winter Park are still humble and friendly, a unique trait at a resort with the terrain needed for athletes to progress and become known. If you haven't been to Winter Park recently, or ever, this year is a great time to visit and enjoy great terrain features like the ones at Copper and Breckenridge without the hype and ego-driven attitudes that often accompany the skilled athletes that frequent those Summit County resorts.



The Catalyst/JUSTIN ROCHER

## Men's soccer ends with high spirits

Beale Tejada  
Staff Writer

If you're a student at Colorado College, and have any interest in athletics, you have probably heard of the Men's Varsity Soccer Team. More than likely, you know about Pat McGinnis and his amazing scoring record and achievements. If you were to believe that he was the only story of the season, you would be wrong.

The 2004 team compiled the third best season ever in CC history. Winning sixteen games and losing only four, with one tie, this year's team has set a high standard by playing alongside one another, and more importantly, for one another. As senior Pat Gannon puts it, "We're like a family. It's not just about soccer. It's about going to the World Cup together and lasting friendships."

The season ended with a frustrating loss to Whitworth in the first round of the NCAA Tournament. It was frustrating because there was much to be had, and

"More than likely, you know about Pat McGinnis and his amazing scoring record and achievements. If you were to believe that he was the only story of the season, you would be wrong."

the Tigers missed their opportunities. "We could have really advanced deep into the tournament. We played our hearts out, but it just didn't go our way," Coach Horst Richardson said.

Despite their disappointing first round loss in the NCAA tournament, the team has many accomplishments of which they are proud. "This team has taken CC soccer to a whole new level. We're an elite program in the country now," Gannon stated.

Also, as a result of the team effort, senior Pat McGinnis led all NCAA divisions in points and goals scored. He set the school record for points in a single season, and he is also second all-time in NCAA single season history in points.

A large part of the team's success was due to the leadership on the field. Team Captain Alex Aguirre was the heart and soul of the team. His relentless effort and insatiable desire to win elevated everyone around him to work harder and play better. Along with Aguirre, juniors Brian Tafel and Cody McGrath never backed down from the challenge. Both played in the middle alongside Aguirre, and all three gave all-out effort.

This "lead by example" approach is part of what made this year's team so special. No one wanted to be the one not trying to win, and as a result, everyone came together for a common goal. Senior Nick Zinn puts it perfectly. "These are my closest friends. I put my own interests aside for them so we could win."

Another significant factor in their superb season was the hundreds of fans that regularly came out to cheer and support the team. For nearly every home game, a rowdy and raucous crowd was almost guaranteed. An example would be the Tiger mascot which showed up nearly every game to lead the crowd in cheers, and commonly, taunts to which the opponents had no reply.

So, if you were to take an overall look at this year's Men's Varsity Soccer Team, you would see a team which won, and won often. They broke records and they set records. They are a team in every sense, and with that, they were a winning team.

## Be an R.A.

### Applications Available:

Friday, October 29th at the Residential Life Office

### Information Sessions:

November 1 at 7:00 p.m. in Mathias

November 3 at 7:00 p.m. in Slocum

November 5 at 7:00 p.m. in Loomis

### Applications Due:

Friday, November 26th at 5:00 p.m.

Also look for our information tables in Worner on November 3rd, 4th, and 5th from 12:00 p.m. to 1:30 p.m.

# Events

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THE CATALYST

November 19, 2004

## Events Schedule

**Friday  
November 19**

- The Music Department will present "Hello Dolly!" a staged and costumed performance by vocal students. This show will be at 7:30 p.m. in Packard Hall and is free and open to the public. This show will also be performed at 3 p.m. Saturday afternoon.
- The Faculty and Faith Lunch will be at noon in the Shove Chapel Office. The invited professor this week is Gail Murphy-Geiss of the Sociology Department.
- The music group W-Z will be performing from 9 p.m. to Mid-night in Benji's. There will be free beverages (with a CC ID) provided by the Worner Activities Committee.
- The Digits and Ty Otis will be performing at Wooglin's Deli at 7 p.m.
- The International Costume Party will be at 10 p.m. in the

German House. Come dressed in traditional clothing or showcase a famous international celebrity. Call x6918 for further information.

- Theater Workshop will be performing "Exit the Body." This farce by Fred Carmichael is directed by Tyler Robin and Naomi Botkin. Show times will be 7 p.m. in Taylor Theater and also Saturday night at the same time. Tickets are available for free at the Worner Desk.

**Saturday  
November 20**

- The OC will be sponsoring the 80's Karaoke and Giant Twister from 10 p.m. to 1 a.m. at the McHugh Commons. Refreshments will be served.

**Thursday  
November 25**

**Thanksgiving!**



The Women's Cross Country Team celebrate their superlative national-qualifying second place finish at the West Region Championships in Chino, CA on November 13th.



Colorado College runners work their way through the pack at the West Region Championships race. Pictured are first year Robbie Waldeck (219), sophomore Ben Landsman (214), and first year Nicholas Campbell (211, obscured).



**KEGS TO GO:**

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4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888)-923-3238, or visit [www.campus-fundraiser.com](http://www.campus-fundraiser.com).

**Math Tutor Available**

For Algebra to Calculus 1. Four years of tutoring and three years of teaching at the college level. Call Marcus at (719)930-8551

**German Department Scholarships**

Each year the German Department at Colorado College awards two full-year scholarships to universities in Germany: one to Goettingen and one to Regensburg. We are now accepting applications for these scholarships (for 2005-06). Completed applications must be submitted to Prof. Richard Koc by Dec. 3, 2004. For further details on the scholarship qualifications and application procedures, please stop by the German Department and pick up an information sheet.



Make you wanna'

**SHOUT!**

The Catalyst interviews  
CC's famed Super Fan,  
Walter Jones.  
SPORTS, page 6

# The Colorado College CATALYST



December 3, 2004

Since 1969

Issue 8 of Volume 49



The Catalyst/CHRISSE LONG

Due to a donation from the Packard Foundation, the music and art departments have decided to expand their facilities. Construction and renovation for the project began earlier this semester and should end before this time next year.

## Packard undergoes 4 million dollar renovation

Katie Dawson  
Staff Writer

If you have attempted to cross Cascade or Cache La Poudre streets en route to Packard recently, you may have found it more difficult than usual, as orange fencing and construction vehicles block most of the area around it.

Packard is undergoing its first renovation since it was built 30 years ago. Housing both the Music and Art Departments, there have been "significant space problems almost since Packard was built," said Music Department Chair Michael Grace.

In 1974, when Packard was built, the Art Department also shared space with the Fine Arts Center (FAC) next door.

However, the FAC soon decided to expand and CC's Art Department was asked to leave. Since then, the two departments have experienced a major space crunch, particularly in terms of storage space and enough classroom and rehearsal spaces.

The problem has increased as the amount and size of art programs at CC have increased.

As the number of school-supported music programs doubled, finding space for all

of them to practice became harder.

Also, many groups increased in size, requiring bigger spaces. The choir even rehearsed in the Fishbowl in Olin because it was the only available space big enough.

The Art Department faced a similar problem as they added new art forums to their course schedules. Art classes currently occur all across the campus, wherever space to accommodate them can be found.

Then about two years ago, a generous grant of four million dollars was given to the school by the Packard Foundation. The parents of David Packard, of the famed Hewlett-Packard, met each other at CC.

This money was not used at first, because there was uncertainty if it would be needed for the new Tutt Science building.

It turned out that the grant was not needed for that project, so it sat in the bank until President Celeste put the two ideas together: the need for more space for the arts and this huge wad of cash sitting in the bank. He then set in motion the renovation of

Continued on page 4

### THIS WEEK:

■ CC's policies on hosting a school-sponsored party that serves alcohol/  
Page 4.

#2\*!@%\$%!!

President Celeste's Letter to the Editor asks students not to drop the 'F-bomb' at hockey games/  
Page 6.

■ Good advice on what Christmas presents to buy for your friends and family/  
Page 2.

■ New staff at the Writing Center/Page 5.

■ Slocum resident Sean Anderson-Branowitz suffers from being charged eighteen cents in dorm damage fees/Page 3.

## Tuesday meeting highlights off-campus tensions

Chrissie Long  
News Editor

CC's neighbors are fed up with the CC party scene.

They have had enough of the loud noise on weekends, the destruction to their property, and the red cups and beer bottles left littered about their lawns.

The complaints have sparked dialogue between the college, the students, CSPD and the neighbors.

On Tuesday night, roughly a hundred people gathered in Gaylord Hall to discuss plausible solutions.

Although there were short outbursts of anger, the meeting progressed relatively smoothly.

"It went as well as it could have gone," said senior George O'Dell. "There was discussion for more meetings and greater interaction with the community."

The college has taken several initiatives already to quell student-neighbor tensions.

At the beginning of the year, students living off-campus were sent letters, reminding them of their responsibility as neighbors. Students were invited to a meeting to discuss similar issues.

They were asked to be proactive about being responsible, said Jeff Cathey, Assistant Dean of Students.

"Seniors have been responsive to the initiatives the college has taken," he said.

Students living off-campus are not the only ones at fault for poor community relations.

The off-campus party scene is one that students from all classes participate in.

"It's an issue to the whole student body," said Cathey. "This is not just an off-campus concern."

Senior Corky Keck said, "There are multiple people to blame for this. Everyone needs to own up to what is going on."

Sometimes underclassmen do not realize the trail of destruction they leave behind after partying. Aside from the litter, some chose to urinate on other people's property and commit small acts of vandalism.

"Every time a neighbor has to bend over to pick up a cup, it reminds that person how pissed off [he or she is]," said Keck.

This was the second of the meetings geared at promoting better neighbor relations. Following the first meeting, on November 3, one neighbor brought the students living at 332 Uintah some cookies in hope of improving their relationship.

Cathey hopes that this is only

Continued on page 4



ELIZABETH GILL LUI <http://tarchitect.construction.com>

The ambassador's residence in Pretoria, South Africa as photographed by Elizabeth Gill Lui.

## CC grad talks about her experience photographing embassies

Lisa Perazzoli  
Staff Writer

"The architecture of United States embassies around the world serve as metaphors for who we are as a nation and what the U.S. means in the world," said Elizabeth Gill Lui.

In a "quest to look for American representation in architecture abroad," Lui traveled to 53 countries beginning in the fall of 2000 and finishing in the summer of 2003 analyzing the architecture and presentation of American embassies.

A CC graduate, photographer Elizabeth Gill Lui gave a presentation titled "Building Diplomacy," demonstrating how the architecture of U.S. embassies projects cultural and historical values. Lui

showed images from her recently published book, *Building Diplomacy*.

"Architecture is a grand synthesis of human creation and intelligence," said Lui. "Built environments are an extension of human intellect, a manifestation of skills and aptitude."

Lui described how U.S. embassies act as a "litany of perspectives" and a representation of American cultural values. Lui emphasized that the appearance of American embassies influence the way other countries regard the United States.

Morocco was the first to have a U.S. embassy. Morocco was also the first country to recognize the

Continued on page 4

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# In God the majority of voters trust

Andrew Draft  
Staff Writer

Supposedly, the United States of America is secular. We have many reasons to believe this is true, given the many constitutional freedoms that our Founding Fathers drew up for us.

Alexis de Tocqueville, author of *Democracy in America*, adequately observed that the people of our country have always taken great pride in being Americans. He eloquently described our impregnable patriotism for our homeland and our profound tolerance and reverence for other peoples and cultures. This is one of the many reasons people choose to migrate and relocate to America. We allow people to practice their religious customs and rituals without persecution.

With all of these glorious freedoms and rights that individuals have in this country, a precarious question has come to my attention after this most recent presidential election. Are we truly secular? The obvious response asserts that we have separation between church and state, which presup-

poses that we are a secular nation. However, I would argue that this response is not only ambiguous but inimical as well.

How do you suppose that President Bush was re-elected in 2004? I would contend that it

**sec·u·lar: adj.** not bound by monastic restrictions, especially not belonging to a religious order.

—www.dictionary.com

wasn't based on his policies or his cataclysmic handlings of our foreign policy in Iraq. I would also suggest that he wasn't elected based on how the economy is holding up, for that too would be a fallacy.

No, it was none of these reasons. Rather, it was due to the fact there exists today, in the 21st century, very little disunion between the church and the state. We live not in a democracy, but a theocracy: a country ruled by God.

Towards the end of the last week of the Senate session this

summer, the majority Republicans something very interesting. As opposed to taking up Democratic concerns about the budget, appropriations, and the middle class squeeze that has begun to transpire thanks to the economy, the Republicans brought a Federal Marriage Amendment to the floor.

The amendment was an effort to nationalize the institution of marriage as a union between a man and a woman exclusively. After weeks wasting time debating, the Federal Marriage Amendment failed because marriage has always been a state issue, and not a federal one.

This amendment did, however, make many Democratic Senators the target of right wing Christian opposition. The phone lines of these Senators rang off the hook with angry constituents calling to voice their opinions. Most of the constituents threatened the Democrats by saying if they didn't pass this amendment, they would lose their vote when it came time for re-election.

The reason that the Republi-

cans and President Bush swept this election is clear. They have an ideology that is simple and understandable, and they appeal to the strong religious constituency of our country. This is what John Kerry and the Democrats simply failed to do. On paper, it appeared he had all the right ideas and eloquence about where this country is headed, and where it could be headed with his leadership.

The problem with the Democrats is that they do not have a clearly defined ideology. They appeal to the intellectuals of our society because they are progressive, but they fail to account for the deeply religious and conservative side of this nation.

The Democrats must realize that this country is still ruled by God, as we see all around us from political rhetoric, to words on our nation's currency. Once the Democrats do take this religious factor into account, then the future holds an inevitable party realignment, where the Democrats can bless this nation with their progressive ideas and policies for the greater good of mankind.

# Pop-ups terrorize computer users

Robert Guthrie  
Staff Writer

The Internet didn't always used to be such a nasty place. I didn't always have to have multiple virus protections just check my email. I didn't have to worry that some evil corporation would be downloading ad-ware onto my computer so they could assail me with pop-ups even when I wasn't connected and overwhelm me with subliminal messages involving the inadequacy of my penis size.

Now it's like traversing a minefield on a motorcycle while being strafed by fighter jets. I feel like Sigourney Weaver in *Alien*,

like some hideous thing is going to pop out at any moment and eat my brain. Every time I open my browser, every time I click a link, I feel like this could be the one that gets me.

I'm not inept. Okay, so maybe I am, but I do a decent job of protecting my computer. I use a safer browser and have virus software installed, but it's of no use. I woke up and turned on my computer earlier this week, only to find that overnight something had latched its loathsome tentacles on it and was trying to sell me homeowners insurance. Every five seconds.

After an hour long battle with the various nasty things on my computer, the anti-ware pro-

gram I downloaded managed to win the day. It was an epic conflict. At one point there were so many error messages appearing on my screen that I took refuge behind my chair in fear.

As usual, I fail to see the advertiser's logic. In some strange dimension, would this tactic actually entice me to buy the product that is repeatedly appearing on my screen? Even if I give in and buy a penis enlargement patch, the damn pop-up's not going to go away. Generally I don't even give it time to load before I click the little "X". It's my theory that advertisers hate me, and they're only interested in making my life difficult, since this has got to be

the worst advertising tactic since that Spanish-speaking dog.

Since there's no real way to deal with this problem other than becoming computer-literate, which I've tried to do and failed, it seems it's just going to persist. Advertising companies keep getting smarter and meaner, and it's all I can do to keep up. If it weren't for Internet purists who make free anti-ware programs—because I'm definitely too cheap and lazy to go out and buy one—then this article would have taken a lot longer to write. What are we to do in the face of such reckless hate?

Switch to Linux, and then come explain it to me.

## Rambling on: A Filler Feature

Sothebys, a British auction house, is preparing to auction off the first porno ever, a 17th century "novel" (nudge, nudge) written by the second Earl of Rochester. Someone is going to be having a very merry Christmas... If by 'merry,' you mean one filled with a really old dirty book.

Go out and watch *Dawn of the Dead*, recently released on DVD. It's a thinking man's movie. After I watched it, I spent hours pondering what I would do if the campus was suddenly overrun with the undead. It's not as obvious as you think.

## WE WANT YOUR OPINIONS!

But first ... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accommodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO 80946

### DEADLINE:

Letters are due by Wednesday at 6 p.m.



## This holiday cheer made in China

**Brian Hall**  
Staff Writer

Christmas is coming, with it comes the task of finding gifts for friends and family.

Instead of giving your dad a tie and your special someone cologne of perfume, give them something unique and memorable.

Figuring out what to get for that special someone is often the hardest decision.

You could draw them a picture or write a love poem for them. If you are a horrible writer, just copy one down from the Internet. There are millions just waiting to be plagiarized, and the Honor Code does not apply to Christmas presents!

If you are set on giving them some jewelry, buy it from Wal-Mart. Then, get a sticker from an expensive jewelry store and slap it on the Wal-Mart box. This trick works every time as long as you remove the "Made in China" tag.

A romantic dinner for two in a secluded corner of Rastall is also a possibility. After all, you can't go wrong with Rastall.

As far as clothing is concerned, there is one extremely hot item this holiday season. Everyone from William Shatner to Michael Jackson is slipping into their own pair of whitey-tighties. That is right, briefs are back in style.

Christmas gifts can also be used to make a point. Giving your special someone a cheap used workout machine is a great way to subtly drop a hint.

If you really can not figure out what to give your special someone, dump them.

A great present for your father can be found at Despair.com. The site has a variety of gifts. The poster labeled "Motivation" would look great in his office. Undemeth a beautiful photo of the sunset it says: "If a pretty poster and a cute saying

are all it takes to motivate you, you probably have a very easy job. The kind robots will be doing soon."

If that idea fails, get him a power tool. Oddly, older men often find complete satisfaction in tools they will never use.

**Giving your special someone a cheap used workout machine is a great way to subtly drop a hint.**

The best gift for Mother is an eloquent paper on how much you missed her. Touch on her cooking, loving personality, and all-around beauty. Even if none of that is true, your mom will appreciate it and you will get by without spending any money on her.

You have two options when it comes to other family members.

Option one: buy them the thrilling documentary film "Presidents of Colorado College: 1874-2002" starring Dick Celeste! 1

have not seen it and luckily do not know anyone who has. It can be bought for \$12 at the bookstore.

Option two: tell them you are a poor college kid and give them absolutely nothing. If they think you have plenty of money, tell them you got addicted to some expensive drug. Make up a name like "Zenyphedonine" and say it costs \$70 for one pill. People never question drug addicts.

Lastly, everyone knows that it is way better to receive rather than give. If you get an unexpected gift from someone, you should not get them anything. They are simply trying to get a present out of you.

Good luck in your efforts to find the perfect gift this holiday season. No matter how hard you look, you will never find the perfect gift. So, take my suggestions seriously and buy the gifts that will make people disgusted with you. At least it will be good for a laugh a few years later!

## College levies 18 cent fines for dorm damages

**Sean Anderson-Branowitz**  
Staff Writer

Colorado College has fined me 18 cents. Do you know how long it takes me to earn 18 cents? Seconds, I'm sure. Seconds out my life that I'm missing out on, because I have to pay 18 cents to help buy a new tip for a pool cue and pay for a false fire alarm in a certain dorm in which a certain opinion writer makes his lair.

What I am supposed to learn from this, aside from the fact that I can turn even the most unfortunate events into a chance to prance about and rant in an opinion column, is that I am somehow responsible for the actions of my peers, and like a little boy, I won't learn how to behave like a grown-up until I am made to feel guilty, and empty my moth-eaten, money deprived college student pockets for something I had no control over.

Now, granted, finding each student on a floor for damages done seems the most pragmatic way to encourage "proper" behavior and assemble enough money to pay for the damages, but just like every other supposedly pragmatic solution this campus throws at problems, occasional elements of absurdity are allowed to frolic effeminately over the twisted corpses of our vaunted reason and responsibility.

First, where does the college get the stones to immediately assume malicious intent? OK, maybe from common sense and casual observation.

Surely not all students spend their time actively pursuing ways to fine themselves 18 cents? Are we that insane? Are we that bored that drinking and drugs are somehow just not good enough to give us reason to live on those lost lonely weekends away from the classes that we love oh so much?

Surely the world has greater faith in the students of Colorado

smashed independent responsible college students a little light fixture gets broken?

And if it was on purpose, and boredom is corrupting us innocent youth, does the college bear any responsibility? Though buying the students alcohol, drugs and porn may cost the college more initially, it should pay off in the long run, as students will simply be too busy doing the things and people they love to break any old light fixture.

Of course, I could do a little rattling and save myself the eighteen cents. What is the college trying to teach us here? That betraying the drunken/bored confidence of friends is worth saving an infinitesimally small amount of money? And shouldn't the policy be school wide? If a pencil in the student accounts office is found broken, shouldn't we assume foul play and charge each member of the Administration (including our president) the requisite 0.000034 cents to replace that much beloved pencil? Makes about as much sense as anything else around here.

So are we bad students? Do we

need to be spanked? Breaking light fixtures, breaking pool cues, I dare say students are simply immoral nowadays! I say that we should continue to turn our backs to drinking and drugs on campus and pursue the real moral crusade: Making sure every student pays for the stupidity of everyone else, becomes cynical, and learns their rightful responsibility to irresponsible actions in no

way connected to what they did or have done. Something has to be done, yes, the money has to be found, but I would rather be fined \$100 or no money at all, because if it was a hundred bucks, I could claim sexual harassment, and if I was not fined at all, I could walk away and nobody would ever have to hear my 18 cents worth of opinion ever again.

*From a ResLife email sent to Slocum residents:*

During Blocks 1 - 3 there were common area damages that occurred in Slocum... You are one of the students who will be billed for the cost of repairing this damage. The damage that occurred was POOL CUE TIP MISSING, FIRE ALARMS SET OFF.

The estimated cost of this damage (including materials, labor, and administrative costs) is: \$48.50. This will be split among approximately 276 students, making the cost that will be billed to your individual student account \$.18.

College, who on Friday nights undergo such self-sacrificing actions as studying the effects of binge drinking and going "undiscovered" to research gender inequality? And on those Friday nights, full of poetry and passion, a quarter of CC is making love to another quarter, even if they may not be consciously aware of it, and the other half is making love to a bottle. How can you fault us in the process of being totally



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# Features

December 3, 2004

THE CATALYST

Page 5

## Writing Center hires new staff members

April Russo  
Features Editor

The Writing Center recently accepted 16 new consultants out of this year's pool of 56 applicants.

"I think that the primary elements of the job that the staff (peer and professional consultants) enjoy are helping people improve their writing, learning from and about papers or the writing process, improving our own writing, and becoming a part of a fabulous network of talented and diverse people on campus," said Paraprofessional Mary Groom, who worked as a consultant until she graduated last year.

Groom, as one of five professional staff members at the Writing Center, tutors students, works on writing programs and projects, and mentors the 25 student members of the Writing Center staff, giving them advice and support.

This semester, the Writing Center application had three parts. Applicants were required to submit three recommendations, respond to five short-answer questions, and provide a writing sample of no more than seven pages.

Interviews were then conducted by several student employees. The questions were very useful in outlining the applicant's experience and character," said sophomore Briana Aragon, who was one of the 16 hired. The new consultants will train over half-block and will earn \$8.25/hour.

(Most consultants work four to six hours a week). Once employed, the students can take Practice in Writing adjuncts and participate in lunches once a block to discuss writing with CC faculty.

They can also ask another employee to read their papers. In fact, as Groom stated, "a significant portion of our sessions are with each other." The Writing Center offers help to students in all areas of study. Consultants review lab reports, analytical papers, research papers, and almost

ous teachers recommend I not go to the Writing Center because my time would be better spent elsewhere."

The Writing Center formed in 1982 when a faculty member began working with students on their writing. In 1985, the first student consultants were hired.

Today, the Writing Center interacts with other centers and programs across the state and nation. In February, the Writing Center will host the Colorado Writing Tutor's Conference at CC. The theme is WC 2005: A Space Odyssey.

Groom said, "the worst part of working in the Writing Center is when you don't feel you've helped someone with their writing," but "on the flip side, when you know you've helped someone improve his/her paper or writing in general, it's the best feeling in the world."

Director of the Writing Center, Regula Evitt, said, "I love walking in and hearing students engaged in animated discussions... [the Writing Center is] a place with great heart and an amazing culture of intellectual energy and engagement."



Catalyst/Emily Schultz

Senior Writing Center employees Sarah Solon and Christie Renner are pictured above. Writing Center consultants often tutor one another.

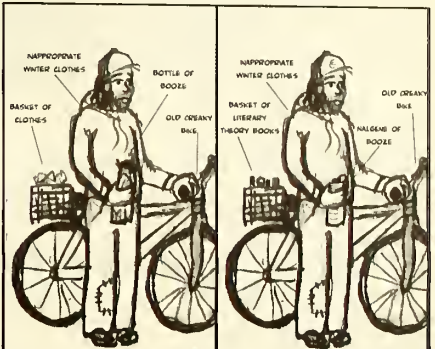
any other type of writing.

While some find the Writing Center helpful, it isn't for everyone. Sophomore Cashel McGloin has visited the Center three times and never found it beneficial. He said, "The Writing Center policy seems to be hands-off and simply about repairing minor grammar mistakes... I have had numer-



RAST ALL: THANKSGIVING NIGHT

Cartoonist Stephone Angoulvont



Cartoonist Anne Bean

## the CC experience

12-3-04



Cartoonist Mike McLeod

## Fun Recipe: Ornaments

Non-Edible Cinnamon Ornaments (makes 1 serving)

Ingredients:

1 cup ground cinnamon, 1 tablespoon ground cloves, 1 tablespoon ground nut meg, 3/4 cup applesauce, 2 tablespoons glue

Directions:

1. In a medium bowl, stir together the cinnamon, cloves, and nutmeg. Mix in the applesauce and glue. Work the mixture with your hands 2 to 3 minutes to form a ball. If mixture is too wet, add more cinnamon. If mixture is too dry, add more applesauce.

2. Lightly dust a clean surface with cinnamon. Roll out the dough to 1/4 inch thickness. Cut out shapes with cookie cutters, and use a toothpick to make a hole at the top for hanging with a ribbon.

3. Dry in a slow oven 200 degrees F (100 degrees C) for several hours, or air dry in a sunny spot for 4 or 5 days. When dry, decorate with gingham and/or ribbon.

<http://www.allrecipes.com>

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## CC graduates create running documentary

**Joey Krupicka**  
Events Editor

The independent documentary film *5000 Meters: Nothing Comes Easy* opened this past weekend in Peoria, IL. The movie was conceived, shot, written, directed, and produced by two CC graduates: Carl Leivers, '03 (the current Sociology department paraprof), and Brennan Galloway, '04.

The film follows the lives of nine runners in this past summer's Track and Field Olympic Trials' 5000 meter race during the three months leading up to the Trials themselves. By shadowing the individual runners for the entire summer, Leivers and Galloway hoped to provide an inside look at exactly what it takes to excel at the national level in distance running, and provide a detailed view of the type of athleticism that is potential national champion and Olympic competitor material.

The inscrutable qualifying regulations set forth by the International Olympic Committee (IOC) and the

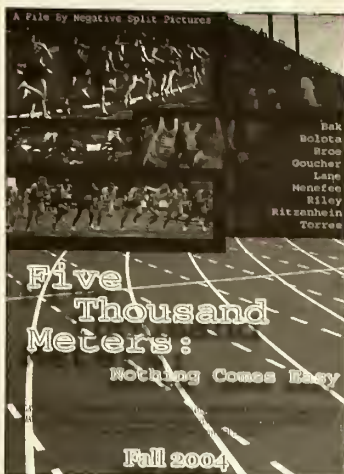
governing body of Track and Field in the United States, the USATF adds confusion to what would otherwise be a straightforward process. Additional drama was provided by the fact that the main contenders for the U.S. in the men's 5000 all had wildly varying ups and downs in their preparation for the Trials. These factors all left the outcome of the Olympic-qualifying race in Sacramento, CA impossible to predict.

Despite shooting a documentary for running geeks by running geeks, *5000 Meters* gets the viewer invested in the wide-ranging emotions and overall urgency many athletes feel when preparing for the most important race of their lives. The producers achieved this by highlighting the important races leading up to the Trials while interlacing these races with commentary derived from interviews with the athletes themselves.

The track aficionado will appreciate the substantial amount of race footage the film provides—footage hardly ever provided by television networks.

However, the true strength of the film comes from the candidness that the athletes display in nearly every interview. Oftentimes, the emotions are so close to the surface that no narrator would be needed to tell the audience just how important the Trials are to these runners. Feelings such as these can only be developed in someone who has worked relentlessly for years in preparation, and then had to face the disappointment of injury, bureaucratic wrangling, bad luck, and failure.

This film could be one big downer if it weren't for the fact that yes, indeed, somebody does win the race and enjoy his short time in the spotlight. The fact that the fruits of victory seem to be so sweet—and yet so fleeting in the attention span of the American public—only accentuates the fact that, by definition, for one to be victorious, many others have to fall short of their goals. In this respect, the movie does a deft job at showcasing that, in the searing crucible of elite distance running, *Nothing Comes Easy*.



## TIGER SPORTS

### Cross Country Update

*Latest Meet:*

NCAA Division III Championship, Colfax, WI  
Moorty's Finish: 42nd (out of 214 runners);  
Women's Team Finish: 18th (out of 24 teams)

### Men's Basketball Update

*Latest Results:*

CC/Radisson Thanksgiving Invitational  
Colorado College 64, Concordia College 59  
Colorado College 65, Principia College 62  
Regis University 59, Colorado College 54

*Next Games:*

Dec. 4 at Colorado Christian University, 7 p.m.  
Dec. 6 at Air Force, 7:05 p.m.  
Dec. 7 at Chadron State College, 7 p.m.

### Women's Basketball Update

*Latest Results:*

2nd place at Warburg College Classic  
*Next Games:*

Colorado College Classic  
Dec. 3 vs. Washington University (MO), 6 p.m.  
Dec. 5 vs. Pomona-Pitzer Colleges, noon

### Hockey Update 2004-05 Record (Overall/WCHA): 10-2-4

*National Ranking:* 3rd U.S. College Hockey Online/CSTV, USA Today/USA Hockey Magazine

*Latest Results:*

Colorado College 3, University of Massachusetts 1  
Colorado College 7, Boston University 3

*Next Games:*

Dec. 3 vs. University of Minnesota, 7:37 p.m.  
Dec. 4 vs. University of Minnesota, 7:07 p.m.

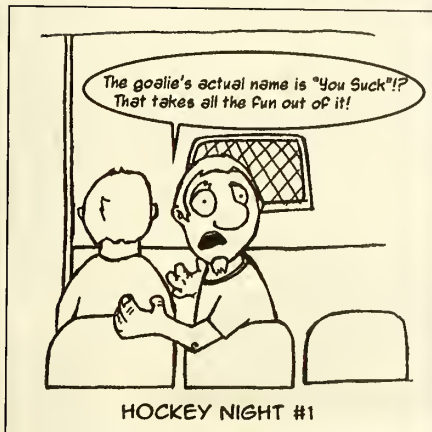
### Swimming & Diving Update

*Latest results:*

Colorado College vs. Colorado School of Mines  
Men, CSM 191, CC 59; Women, CC 158, CSM 140  
Colorado College at Metropolitan State College  
Men, MSC 97, CC 59; Women, CC 145, MSC 78

*Next Meets:*

Dec. 11, 11 a.m. Colorado College Classic at Metro State



Stephone Angoulvont

### The "Sieve" Cheer

1. After the Tigers score a goal, clap along with everyone once the music starts.
2. Listen for a short pause in the music/claps, then count three claps.
3. On the fourth clap, holler, "SIEVE" and point your hand at the opposing team's wretched goalie.
4. After three "SIEVE" calls, count two more beats, then holler "SIEVE" twice in successive exclamation.
5. Repeat.

## From the prez: Watch your mouth!

Dear Students,

After the CC vs. DU home hockey game, we received letters and phone calls of complaint from local community members who were upset about CC students shouting profanities in the stands.

We share your enthusiasm about Tiger Hockey, along with your energetic feelings of rivalry toward DU. We want to remind you, however, that everywhere you go you are representing Colorado College. You are also members of the Colorado Springs community – and this community is extraordinarily supportive of Tiger Hockey, both in spirit and in funding.

Keep cheering for our hockey team (and all our other teams)—but please refrain from dropping the F-word and other offensive terms, especially within earshot of fans with children. Stop and think about what kind of image of CC you are conveying.

Thank you,

Dick Celeste, President  
Julie Soriero, Athletic Director  
Scott Owens, Hockey Coach

# SUPER FAN

Story and photo by  
Gordon Nitka



*"Part of my routine, and maybe it's part of my superstition, but I like to do the Tiger cheer."*

The Broncos have a man who, despite snow, will dress for every home game in nothing but a barrel. But there is one who rivals Barrel Man in the arena of fan devotion. Walter Jones, known as the Tigers' "Super Fan," has been coming to Colorado College games for the better part of three decades. I sat down with Jones at his house and, after he called his grandson for high sticking (apparently it's a penalty that's not tolerated in the living room), he answered some questions regarding his World Arena celebrity.

You've been coming to Colorado College hockey games for years, yet were never really affiliated with the school. How did you get into CC hockey?

I started watching college hockey when I was eight or nine years old. My dad worked at the ice arena. He started taking me to games back in the sixties. When I was in high school, I actually worked as an usher out there and tried not to miss a game.

When I got married, my wife and I had this controversy. When we had money to go out, she wanted to go to the movies, and I wanted to go to the hockey games. In '75, I ended up going back to work at the Broadmoor, so I worked all the games [Note: The ice arena used to be located at the Broadmoor Hotel until it was torn down in 1994 and moved to its current location]. So, it worked out. I could go to all the games and make a little money to go out to the movies. And then I stayed at the Broadmoor until they closed it.

Your casual weekend hockey nights have progressed into fanaticism. How did you become "Super Fan"?

I just kind of picked it up. There used to be a student bag at the old Broadmoor - this is, I want to say, about late seventies early eighties - and he would periodically get up in the old student section, the west

end at the Broadmoor, and he would do the "Tiger" cheer. Well, he graduated and nobody was doing it.

In '68 or '69, I worked with my dad. He stopped working in '70, but I always went to the games. As an usher, I developed a pretty good rapport with the students and picked up the cheers about the mid-eighties. I've always said that, if the students hadn't responded the way they did, I'd just be an old man walking around the ice rink. Now, I just have to walk down there and the students have already started. And, it's not just the students, it's the other fans too. It's kind of fun to have that response.

You've got a very specific uniform on game days. What's the story behind the number 26 jersey?

A few years after I began cheering at the games, I went to a "skate with the Tigers" and won a jersey, number 26, and started wearing it when I worked the CC games. Pretty soon it became my uniform. One year for Christmas, my kids bought me the newer Tiger jersey - the one I now wear to the games - but I still have the old number 26 jersey.

Why the number 26?

That's just the number of the original jersey. I wanted to keep it the same.

The Tigers played at the Air Force Academy until the new World Arena was built. Did you continue cheering during the transition?

I almost gave up when they moved to the Cadet Field House. I would go up there whenever I could. The college had hired a man named Fred Whittier to promote Tiger hockey up at the Air Force Academy, and he called me up and said, "if you come up here and lead the student cheers, we'll get you tickets for the rest of the year." It was nice, but it almost felt like a job. So the next year, my wife got me tickets and I could go when I wanted to. Since then, I've just continued with my routine.

Word on the street is that you are pretty superstitious. What's a typical game day routine for you?

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From a fan's perspective, you make the CC hockey games more fun, but do you think you have an effect on the players' game?

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Once again, his 15-month-old grandson Gabe, swings a miniature hockey stick at the air and hits Walter in the face. "That's bad," Jones scolds him, "that's high sticking [laughs]."

So, is your grandson going to be a hockey player?

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Walter's grandson then bites the end of my pen, which nicely wraps up the interview. Catch Walter and the Colorado College Tigers this weekend as they host the third-ranked Minnesota Gophers.



## One and one against Number One

Jenny Jorgensen  
Sports Editor

In front of sellout crowds at the World Arena, the CC hockey team played solidly in its games against the University of Minnesota last weekend. With 33 Minnesotans on the combined rosters and third and first place national rankings for each team, to defend, it was a tough task for the series.

Although it was a tough task, the team got into the game and out-shot ten to five, but they eventually lost.

They proved to be a tough team to serve to be at the top of the rankings. Not only did they play more aggressive third periods than the 20 minutes, but they also proved that they are the Gophers.

Junior center and first Tiger goal in the second period, the goal seemed to dominate the game.

hustled to loose pucks quicker, and applied more pressure than the Gophers.

At 13:07 of the second period, junior right wing Joey Crabb scored the game-winning goal on a power-play. Freshman James Brannigan scored the first goal of his collegiate career halfway into the third period to put the Tigers up 3-1, which ended



## Bush ortho presi

Lindsey Caine  
Guest Writer

"Self-definition of leadership for according to Dr. Skowronek.

Skowronek, professor of political science, spoke at a talk on the future of the Politics of the future."

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Citing previous presidents Polk and Jackson, Skowronek discussed the presidents rule to implement a very specific and directed vision.

For Skowronek, simplicity of agenda and steadfast determination defines an orthodox president. Such presidents govern with short, methodical lists. They pick a few key issues that are important to themselves and their core constituency, and they pursue those issues with dogmatic consistency.

An orthodox president will then do whatever is necessary to implement that list or vision. "Bush is a man with a fixed mind," Skowronek said.

Central to grasping Skowronek's thesis is understanding how Bush derives his presidential authority. Skowronek identified authenticity, consistency and de-

termined that Bush's current image sustains his liability. "If Bush weren't a stalwart, he might be (perceived) as nothing."

By and large, the Yale professor considered Bush's first four years of presidency to be successful. "Bush is strategically potent," maintained Skowronek. "He knows where he's been, and he knows where he wants to go."

Being "strategically potent" may have given Bush the edge that he needed to exploit Democratic weakness.

"Bush is politically reliable," Skowronek said, "while the Democrats currently have little or no sense of collective self-definition."

Continued on page 4

like CCCA and ENACT. Much of the I-TECH board hopes that education will help solve the problem.

However, there is no way to prove that the decline in printing is a positive result of educational efforts. As librarian Gwen Greg-

ory of the library Carol Dickerson noted, it is "not CC style" to regulate professors. Jones added that Colorado College "is a place that values professor autonomy."

Justin Pohlman of ITS also pointed out that printing problems may come up in the future regard-

page for printing on campus. In addition, 16 percent either have "specific plans to implement a payment system" or are "thinking about it."

"I don't think we want to

Continued on page 4

## THIS WEEK

■ Cursing isn't all  
#\$\$\$%ing bad

Aragon responds to President Celeste's plea for students to quit cursing at hockey games/Page 2.

■ "Her laugh and smile were infectious"

The Catalyst worked with Mandy Morrison's father to feature a tribute to her life and influences at CC/Page 7.

■ CC equestrian team rides to the top

"It's really scary because you have no idea what the horse is going to be like. You have no clue what they need or if they are going to freak out..." Page 10.

# SUPER FAN

Story and photo by  
Gordon Nitka



*"Part of my routine, and maybe it's part of my superstition, but I like to do the Tiger cheer."*

*The Broncos have a man who, despite snow, will dress for every home game in nothing but a barrel. But there is one who rivals Barrel Man in the arena of fan devotion. Walter Jones, known as the Tigers' "Super Fan," has been coming to Colorado College games for the better part of three decades. I sat down with Jones at his house and, after he called his grandson for high sticking (apparently it's a penalty that's not tolerated in the living room), he answered some questions regarding his World Arena celebrity.*

**You've been coming to Colorado College hockey games for years, yet were never really affiliated with the school. How did you get into CC hockey?**

I started watching college hockey when I was eight or nine years old. My dad worked at the ice arena. He started taking me to games back in the sixties. When I was in high school, I actually worked as an usher out there and tried not to miss a game.

When I got married, my wife and I had this controversy. When we had money to go out, she wanted to go to the movies, and I wanted to go to the hockey games. In '75, I ended up going back to work at the Broadmoor, so I worked all the games [Note: The ice arena used to be located at the Broadmoor Hotel until it was torn down in 1994 and moved to its current location]. So, it worked out. I could go to all the games and make a little money to go out to the movies. And then I stayed at the Broadmoor until they closed it.

**Your casual weekend hockey nights have progressed into fanaticism. How did you become "Super Fan"?**

I just kind of picked it up. There used to be a student back at the old Broadmoor - this is, I want to say, about late seventies early eighties - and he would periodically get up in the old student section, the west

end at the Broadmoor, and he would do the "Tiger" cheer. Well, he graduated and nobody was doing it.

In '68 or '69, I worked with my dad. He stopped working in '70, but I always went to the games. As an usher, I developed a pretty good rapport with the students and picked up the cheers about the mid-eighties. I've always said that, if the students hadn't responded the way they did, I'd just be an old man walking around the ice rink. Now, I just have to walk down there and the students have already started. And, it's not just the students, it's the other fans too. It's kind of fun to have that response.

**You've got a very specific uniform on game days. What's the story behind the number 26 jersey?**

A few years after I began cheering at the games, I went to a "skate with the Tigers" and won a jersey, number 26, and started wearing it when I worked the CC games. Pretty soon it became my uniform. One year for Christmas, my kids bought me the newer Tiger jersey - the one I now wear to the games - but I still have the old number 26 jersey.

**Why the number 26?**

That's just the number of the original jersey. I wanted to keep it the same.

**The Tigers played at the Air Force Academy until the new World Arena was built. Did you continue cheering during the transition?**

I almost gave up when they moved to the Cadet Field House. I would go up there whenever I could. The college had hired a man named Fred Whittier to promote Tiger hockey up at the Air Force Academy, and he called me up and said, "if you come up here and lead the student cheers, we'll get you tickets for the rest of the year." It was nice, but it almost felt like a job. So the next year, my wife got me tickets and I could go when I wanted to. Since then, I've just continued with my routine.

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## CC graduates create running documentary

**Tony Krupicka**  
Events Editor

The independent documentary film *5000 Meters: Nothing Comes Easy* opened this past weekend in Peoria, IL. The movie was conceived, shot, written, directed, and produced by two CC graduates: Carl Leivers, '03 (the current Sociology department paraprofessional) and Brennan Galloway, '04.

The film follows the lives of nine runners in this past summer's Track and Field Olympic Trials' 5000-meter race during the three months leading up to the Trials themselves. By shadowing the individual runners for the entire summer, Leivers and Galloway hoped to provide an inside look at exactly what it takes to excel at the national level in distance running, and provide a detailed view of the type of athleticism that is potential national champion and Olympic competitor material.

The inscrutable qualifying regulations set forth by the International Olympic Committee (IOC) and the

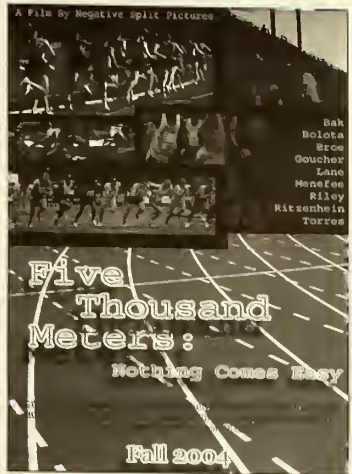
governing body of Track and Field in the United States, the USATF adds confusion to what would otherwise be a straightforward process. Additional drama was provided by the fact that the main contenders for the U.S. in the men's 5000 all had wildly varying ups and downs in their preparation for the Trials. These factors all left the outcome of the Olympic-qualifying race in Sacramento, CA impossible to predict.

Despite shooting a documentary for running geeks by running geeks, *5000 Meters* gets the viewer invested in the wide-ranging emotions and overall urgency many athletes feel when preparing for the most important race of their lives. The producers achieved this by highlighting the important races leading up to the Trials while interlacing these races with commentary derived from interviews with the athletes themselves.

The track aficionado will appreciate the substantial amount of race footage the film provides—footage hardly ever provided by television networks.

However, the true strength of the film comes from the candor that the athletes display in nearly every interview. Oftentimes, the emotions are so close to the surface that no narrator would be needed to tell the audience just how important the Trials are to these runners. Feelings such as these can only be developed in someone who has worked relentlessly for years in preparation, and then had to face the disappointment of injury, bureaucratic wrangling, bad luck, and failure.

This film could be one big downer if it weren't for the fact that yes, indeed, somebody does win the race and enjoy his short time in the spotlight. The fact that the fruits of victory seem to be so sweet—and yet so fleeting in the attention span of the American public—only accentuates the fact that, by definition, for one to be victorious, many others have to fall short of their goals. In this respect, the movie does a deft job at showcasing that, in the searing crucible of elite distance running, *Nothing Comes Easy*.



## TIGER SPORTS

### Cross Country Update

**Last Meet:**  
NCAA Division III Championship, Cofax, WI  
**Moory's Finish:** 42nd (out of 214 runners);  
**Women's Team Finish:** 18th (out of 24 teams)

### Men's Basketball Update

**Latest Results:**  
CC/Radisson Thanksgiving Invitational  
Colorado College 64, Concordia College 59  
Colorado College 65, Principia College 62  
Regis University 59, Colorado College 54  
**Next Games:**  
Dec. 4 at Colorado Christian University, 7 p.m.  
Dec. 6 at Air Force, 7:05 p.m.  
Dec. 7 at Chadron State College, 7 p.m.

### Women's Basketball Update

**Latest Results:**  
2nd place at Wartburg College Classic  
**Next Games:**  
Colorado College Classic  
Dec. 3 vs. Washington University (MO), 6 p.m.  
Dec. 5 vs. Pomona-Pitzer College, noon

### Hockey Update: 2004-05 Record (Overall/WCHA): 10-2-4

**National Ranking:** 3rd U.S. College Hockey Online/CSTV, USA Today/USA Hockey Magazine

**Latest Results:**  
Colorado College 3, University of Massachusetts 1  
Colorado College 7, Boston University 3  
**Next Games:**  
Dec. 3 vs. University of Minnesota, 7:37 p.m.  
Dec. 4 vs. University of Minnesota, 7:07 p.m.

### Swimming & Diving Update

**Latest results:**  
Colorado College vs. Colorado School of Mines  
Men, CSM 191, CC 59; Women, CC 158, CSM 140  
Colorado College at Metropolitan State College  
Men, MSC 97, CC 59; Women, CC 145, MSC 78  
**Next Meets:**  
Dec. 11, 11 a.m. Colorado College Classic at Metro State



Stephone Angoulvert

### The "Sieve" Cheer

1. After the Tigers score a goal, clap along with everyone once the music starts.
2. Listen for a short pause in the music/claps, then count three claps.
3. On the fourth clap, holler, "SIEVE" and point your hand at the opposing team's wretched goalie.
4. After three "SIEVE" calls, count two more beats, then holler "SIEVE" twice in successive exclamation.
5. Repeat.

## From the prez: Watch your mouth!

Dear Students,

After the CC vs. DU home hockey game, we received letters and phone calls of complaint from local community members who were upset about CC students shouting profanities in the stands.

We share your enthusiasm about Tiger Hockey, along with your energetic feelings of rivalry toward DU. We want to remind you, however, that everywhere you go you are representing Colorado College. You are also members of the Colorado Springs community – and this community is extraordinarily supportive of Tiger Hockey, both in spirit and in funding.

Keep cheering for our hockey team (and all our other teams)—but please refrain from dropping the F-word and other offensive terms, especially within earshot of fans with children. Stop and think about what kind of image of CC you are conveying.

Thank you,

Dick Celeste, President  
Julie Soriero, Athletic Director  
Scott Owens, Hockey Coach

## Events Schedule

### Friday December 3

- The CC Community Choir and Chamber Chorus will perform their winter concert in Shove Chapel at 7:30 p.m. This concert is free.

- The annual Arts and Crafts Sale will be in the Worner Center from 4 p.m. to 8 p.m. The sale features fiber arts, jewelry, pottery, woodworking, glass, prints, photography, paintings, books, greeting cards, handmade soaps and candles, and leather. This sale will also be Saturday and Sunday from 10 a.m. to 5 p.m.
- JAMNESTY will be from 9

p.m. to 12 a.m. in the McHugh Commons. Live bands will be performing to celebrate the signing of the Universal Declaration of Human Rights. Refreshments will be available with CC ID.

### Monday December 6

- Stephen Skowronek will present the lecture "Leadership By Definition: George W. Bush and the Politics of Orthodox Innovation" at 7:30 p.m. in the Gates Common Room. Skowronek is a professor of Political Science at Yale University. This lecture is free and open to the public.

### Tuesday December 7

- Bradley Hunter Welch will play on the Shove organ as part of the Distinguished Organist Series of Shove Memorial Chapel. This performance will be at 7:30 p.m. in Shove Chapel. It is free and open to the public.

- The CC Chamber Orchestra will perform a concert featuring works by Haydn and Faure in Packard Hall at 7:30 p.m. This concert is free and open to the public.

- The Anthropology Department will present Anthropology Day where Anthropology majors will

be presenting their senior papers, beginning at 2:00 p.m.

### Thursday December 9

- Demetria Martinez will present the lecture "Writing in the Margins: Poetry and Other Explorations" at 7 p.m. in the Gates Common Room. She will read and discuss her poetry, which will be followed by a book signing. This lecture is free and open to the public.

## Classified Ads

### \$450 Group

#### Fundraiser Scheduling Bonus

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888)-923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).



### KEGS TO GO:

1/2 BARREL-\$75 • 1/4 BARREL \$40  
MUST HAVE VALID STUDENT I.D.  
BOTH COME W/ FREE ICE AND A GLASS  
AT LEAST SEVEN BEERS ON TAP!

25 W. CIMARRON ST.  
719-475-8880

**THE WAREHOUSE**  
restaurant brewery art gallery  
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OPEN LATE

M-F 11AM-MIDNIGHT

SATURDAY 6PM-MIDNIGHT • CLOSED SUNDAY

[HTTP://WWW.THEWAREHOUSERESTAURANT.COM](http://www.thewarehouserestaurant.com)

**WHAT:** 2nd Annual Joe Rosenblum Soccer Tournament

**WHEN:** Saturday, December 4th,  
10:00 a.m.

**WHERE:** Washburn Field

Sign up your team  
Nov. 15-19th  
(3rd week)

6-on-6  
outdoor soccer

Win a COOL prize

Only 2 varsity soccer  
STUDENTS OF STUDENT  
Team

**Joe Rosenblum Soccer Tournament**

December 4th  
Washburn  
Field

\$25 Per Team  
11 for Charity